

NEW YORK MIRROR

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Whole No. 187.

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At the Theatres.



Considering the insufferable heat of the past few days, the four theatres that remain open have been quite literally patronized. The Merry War succumbed Saturday night at the Germania, but it will break forth with renewed violence at the Alcazar Saturday night. There were two very singular features about this particular fray; the implements chiefly brought into play were legs, and the pretty warriors owed their defeat to the absence of forces across the footlights. Mr. Carleton is entitled to great credit for his generosity and manliness in standing by his subordinates to the end. It was related last week how the principals of the troupe banded together and agreed to play for what was left, if anything, after rent, gas, advertising and the salaries of the chorus had been paid. When Saturday night came round not only was there nothing left over, but there wasn't quite sufficient to settle with the chorus people. Mr. Carleton, who had worked during the hot weather for his poorer associates, dipped down into his pocket and brought forth enough to make up the deficiency. Norcross approached the company and said he would pay all back salaries due before taking them on the road to fulfil certain contracts he had made for their appearance. This proposition was accepted, and Norcross got time at the Alcazar for them, beginning Saturday night. They will sing there three weeks and then go to Boston, where they'll stop two weeks more at the Globe. None of the six or eight ignoramus who had their fingers in the tart at the Germania will be concerned in the reorganized party. Carleton, Miss Wiley, Golden and the rest continue as members. Norcross' promises, like those of Arabi Pasha, must be closely inspected and watched intently when the time comes for their fulfillment. The last performances of The Doctor of Alcantara are, of course, taking place. The Merry War ought to do pretty well on the new battle-ground. The houses at the Alcazar—with the single exception of Monday night—have not been up to the average of the other theatres now open.

* * *

Taking THE MIRROR's hint to heart, Manager Frohman no longer advertises the single line descriptive of what the sun is doing to the little house in Esmeralda; but prefuses it with the words, "Under the Shadow of 'Old Bald' Mountain," which, together with the refreshing announcement, "Iced Auditorium," are as delightful when rolled upon the tongue as a spoonful of Maillard's ice cream. But although the Madison Square folks ice the theatre they can't ice the audiences, which manifest no frigidity in the reception of Mrs. Burnett's play. On Tuesday (27th performance) we dropped in and found a goodly number of people alternately weeping and laughing as only the church people who never go to any other theatre can do. The actors are admirably conscientious, and betray not the slightest vestige of that indifference which one would naturally expect after their repeating a play so many times. By the way, we hear that a bright little actress came near having a serious accident at this theatre one night last week. She had been in the habit of jumping down from the level of the wings to the lower platform of the double stage as it was ascending and before it reached its destination. On the evening in question the fair leaper bounded down as usual, but stumbled so that a portion of her body projected under the flooring, towards which the lift was rapidly approaching. A gallant actor was fortunately quick in going to her rescue—pulling her out of her dangerous position in time to avert a tragic accident. This incident may or may not have happened. It is related as we heard it from the lips of a member of the company, whose veracity has never, to our knowledge, been brought into question. We may safely assume that no more athletics will be indulged in by the fair Esmeraldian in future.

* * *

The last nights of One of the Finest are announced. As if in welcome to Colonel Haverly, the receipts have been largely increased. The attraction to follow will be Charlotte Thompson in Jane Eyre.

* * *

The size of the audiences interviewing Follies at the Bijou is really astonishing. Monday night the house was of such propor-

tions as would gladden a manager's spirits even in the height of the Winter season. The opera is exquisitely performed. Indeed, taken altogether, it is the finest representation to which we have been treated. The original cast was very good; but this one is greatly superior in most respects. John Howson's Bunthorne is a really great performance, viewed from any standpoint. His Oscar Wilde make-up and Henry Irving gesture and utterance are startlingly faithful. Howson is a genuine comic opera comedian, who is not only superior to anybody on our stage in the same line, but far cleverer than the French artists who have visited us. Digby Bell's Grosvenor is also a piece of acting and singing that is deserving of much praise. His interpolated verses, as well as Howson's, are greeted every night with laughter and applause. The shout that invariably goes up after the following stanza points to the fact that the gentlemen who lounge upon the Mart are pretty well known among our citizens for what Dickens' Doll's Dressmaker would call "their tricks and their manners."

A Union Square young man,
An out of a job, young man,
A blue-stick wife,
A mouthful of tripe,
A life on the free lunch plan.

Lily Post makes a charming little Patience and improves on acquaintance. Her enunciation is painfully indistinct, however. Where there is so much to command in voice, appearance and action, it is too bad this blemish should be present. Laura Joyce is a most amusing Jane, and Mr. Dungan gives a dashing representation of the Colonel. Miss Guthrie has talent, and overacts proportionately therewith. This exaggeration happens to suit Lady Angela. Miss Guthrie, we believe, would show to better advantage in drama than in opera. The chorus is magnificent. There are not twenty rapturous maidens; but the subtraction of five for Summer purposes is scarcely noticeable. To hear the chorus alone is worth the price of a fan and an orchestra seat.

* * *

Vermilion having taken his phantom Lace Handkerchief off somewhere to blow a ghost's nose with, Wallack's is left for a legitimate attraction in the shape of Jimmy Scanlon's Boston Miniature Opera troupe, which is deceptively billed as the Ideal Opera Company. The young folks, if Superintendent Gerry of S. P. C. C. doesn't succeed in stopping them, will sing Patience. To make up for their statue the chorus is to consist of fifty maidens and fifty dragoons. Allowing that two children equal one adult, this arrangement furnishes the requisite amount of grown folk with two-and-a-half maidens and two-and-a-half dragoons thrown in for good measure. Some soarer of the Beanery press has loftily explained that the performance is "brilliant as a sunset sky, a poem touched with life under the spell of music." Hem! On the strength of this expression of Bostonese sentiment we should think Gerry stands a fair chance of procuring his injunction.

The Musical Mirror.



The Sunday concerts at the Alcazar are chiefly remarkable for the violin playing of Mr. Roebling in the orchestra and the delicate and well-tuned tympani played by a gentleman whose name we failed to discover, but who is one of the very best drummers we ever heard. Many people do not appreciate the real importance of the drummer in a band; but he is literally able to knock any music into a cocked hat if he is so disposed. A due discretion is a great thing in drumming. Likewise, the drummer in question keeps his instruments of percussion in tune; a rare feat, indeed. Signor Novellis is a capital conductor, and, taken altogether, the band is a very good one. We commend the idea of having two cellos and one contrabass instead of the usual condensation in reduced orchestras—two contra bassi and one cello; because the cello is the real base, the contra-bass being the duplication an octave below. Mrs. Quicksall, who essayed that most dramatic of scenes, "Tacea la Notte," from the "Trovatore" of Verdi, sang it rather badly, having neither the voice nor the training needed. Why will mediocre singers attempt to scale musical mountains too high and too precipitous for their feeble steps? Had Mrs. Quicksall given us a ballad she might have pleased us a little. As it was she bored us most consummately. The Merry War will show its wrinkled front here on Monday, and we should imagine will do very well. The house is immeasurably the coolest in town,

and the opera and company are both favorites. We believe that the Singing Mouse will still retain her position as coryphae of the chorus. On the principle, doubtless, of *lucus a non lucendo*, she sings because she has no voice!

* * *

The "Cruelty to Children" Society are having a whack at the Pinafore Juveniles. Why some youngsters should not be allowed to earn a comfortable living by singing and amusing themselves, while others are allowed to knock about the streets "shining" boots and learning wickedness, is one of those mysteries solvable on the principle that "the ways of the godly are not as our ways." We opine that Mr. Gerry is like the River Rhine, "a regular old humbug."

* * *

We have been treated to a hearing of a new comic opera, which will prove, or we are much in error, a formidable rival to the best efforts of Gilbert and Sullivan. We are not permitted to make its title or the name of the composer public as yet; but the music is bright, melodious and catching. The concerted pieces are well made, and worked up in a broad, musician-like manner—rare indeed in the domain of comic opera—and the composition in no way resembles the abortive attempts hitherto foisted on the public as American opera. It is the work of an imaginative and skilled writer, and the part of the prima donna would make the fortune and the fame of such a singer as Miss Russell, both as regards singing and acting. For further particulars wait for developments connected with an early London production of the work.

* * *

Mme. Carolina Zeiss has returned from Europe, and left for San Francisco on Monday last. She intends to make that city her headquarters, coming over when business calls her. She is the best of our mezzo sopranos by far, and we shall give her a hearty welcome whenever her affairs bring her back to us.

* * *

By correspondence from Australia we see that Emelie Melville received an ovation on her return to the Colonial realms. The inhabitants of New South Wales were transported; not for the first time, many of them. Seriously, we wish Emelie a renewal of her former triumph "ten thousand miles away."

* * *

Los Manteaux Noirs—The Black Cloaks—is having a most brilliant run at the Avenue Theatre, London. The music is said to be very brilliant and characteristic.

* * *

The building of a new and magnificent concert hall is projected in this city. It will be a hall worthy the town, and will far transcend, if the present plans be carried out, any building of the kind at present existing on this side of the herring pond. Such a place will be a boon to our musical public and our artists.

Stagnant San Francisco.

Every California refugee brings a new version of the state of theatrical affairs in San Francisco, and he scarcely has time to wipe the alkali from his eyes before being called upon to relate his experiences to the Arabs of the Square. The latest arrival is Edward C. Swett, manager of the Sam'l of Posen company. In the course of a call at THE MIRROR office he said, in reply to the usual interrogation about the condition of things inside the Golden Gate:

"It cannot be denied that the San Francisco of to-day as compared with the San Francisco of three years ago is stagnant. The tide of speculation has receded and left the place desolate. When the stock fever was at its height men spent money on amusements with prodigal liberality. But speculation is non-productive; it does not do a community any good. The money employed in the transactions is not made or earned, but simply changed from hand to hand more rapidly than in the course of ordinary trade. After the bottom fell out of stocks in 'Frisco men shook their heads on discovering that the city had not received actual benefit when the bottom was appa-

"My observations during a brief visit to the Stock Exchange clearly showed the dullness of the times. On entering I found four or five shabby brokers cooling their heels on the benches. This was ten minutes before business began. Their operations were small, embracing sales of ten or twenty shares of stock. Ten years ago these same brokers were handling hundreds and thousands of shares at single sales or purchases. Going out of the melancholy board room with a friend, I dropped into an adjacent saloon. I called for a bottle of champagne. Surprise sat on the proprietor's brow. He consulted with his assistant, who immediately after put on his hat and went out, returning after a while with the wine, which he had bought at a store. I tendered in payment a twenty-dollar gold piece. The proprietor again looked surprised; asked me if I had change, and on my replying in the negative, dispatched his assistant on another errand, which took much longer than the first. Such an anomaly as a liquor store under the shadow of a stock exchange, which didn't keep a bottle of champagne in stock or

change to the amount of \$20 in the till, convinced me that things speculative aren't lively in 'Frisco."

"How did your attraction make out there?"

"We have nothing to complain of and nothing to be particularly grateful for. Curtis' business was not above the ordinary, while it compares favorably with that of any other star's visit to California the past season. The fact of the matter is that the city, abounding of the magnates and nabobs who spent money as easily as they won it in stock gambling, has sunk to its proper level and will do no more towards supporting amusements than any other place of two hundred thousand inhabitants. The residents are used to having a new attraction from the East almost every Monday night, and the novelty which marked the occasional advent of a company in years past has worn away. A limited number of theatres and a limited number of visiting companies ought to do moderately well. But the expenses out and back—there are but two or three points worth playing on the route—are so great as to eat up a fortnight or more of fair profits in San Francisco. Those hopeful managers who have not learned the true story of this bright bubble and its collapse will do well to take the experiences of those that 'have gone before' and judge accordingly. Of the San Franciscans as citizens I have nothing but good to say. They are hospitable, sociable and decidedly pleasant."

"You played several outlying towns, did you not?"

"Yes, and they panned out very well; in fact proportionately better than San Francisco."

"Where's Curtis?"

"In Detroit. He stopped over to visit friends. He said he should remain there all Summer; but I guess the attractions of Gotham will reclaim him before long. I shall stay here a few days and then seek recreation in the country."

London News and Gossip.

JULY 15.

Mr. Benjamin Webster, who acted for close

upon sixty years, and who was 85 when he

passed away, was an excellent though unequal actor, and he had left in certain parts

really no rival. I know not exactly how

long it is—perhaps eight or nine years—since

he reappeared for a season at the Adelphi,

the scene of so many of his bygone triumphs,

in his original part in his old friend and colleague Mr. Buckstone's melodrama of The Green Bushes. The old fire was gone; the

movements were painfully wanting in bodily

vigor; but the peculiar voice, which the fra-

ternity of professional "imitators" found it

more easy to mock than to reproduce, and his

effective style were scarcely impaired; and

something of the picturesqueness, the dash

and the concentration were still there to re-

fresh the memory of old frequenters of the

play house with pleasing associations.

Playgoers whose memories go back thirty

years will scarcely forget the dreamy imagi-

nativeness of his Robert Landry in The

Dead Heart; the deep pathos of his perfor-

mance of the old farmer in The Willow

Copse; the artistic finish of his Belphegor;

the terrible picture of ruin and remorse af-

flicted by his Richard Pride; the curiously

impressive elaboration of his Joey Ladle in

Mr. Charles Dickens and Mr. Wilkie Col-

lins' No Thoroughfare? He was not less

distinguished on occasion in comedy—witness

his Tartuffe, his Dogberry, his Gravé in

Money, his Coolcard in Douglas Jerrold's

comedy, The Cat's Paw. Like many other

men, in late life Mr. Webster found it diffi-

cult to adapt himself to new conditions.

He thought things were very well as

they were; attended before the

Parliamentary Committee in 1866 to

complain of threatened interference with

vested rights; was confident that London

wanted no more theatres. In this faith he

remained steadfast till the progress of events

had "mocked his changeless dream" and the

Adelphi had passed into more capable

hands. He enjoyed life almost to the last,

although his constitution had not originally

appeared to be very strong. There is a

ghostly story, often told by Mr. Webster

himself, among friends, of his being actual-

ly pronounced dead, many years ago, by a

little knot of physicians whom he suddenly

startled by rising in his bed and contradic-

ing them on his own incontrovertible auth-

ority. In its obituary notice of Mr. Webster,

the *Daily Telegraph* related how the com-

edian was the son of a friend of the Duke of

York; how he had been dandled on the knee

of the Duchess; how he was related to the

celebrated Daniel Webster and the daunt-

less Captain Cook; how he was brought up

for the army—which profession he abandoned

because his lot had fallen in a "weak, piping

time of peace;" how he was an excellent

shot, possessed a pleasant and picturesque

shooting estate in North Wales, and was a

descendant of the Derbyshire branch of the

family." With characteristic modesty, the

Telegraph

The Actors' Fund.

Tuesday afternoon, at three o'clock, the Trustees of the Actors' Fund met at Wallack's Theatre, pursuant to adjournment. The sub-committee appointed to draw up a set of rules and by-laws for the government of the Fund, submitted their report to the Board, and some time was spent in discussing the report, which, on motion of Mr. Miner, will be submitted to a general meeting of the profession that is called for September 12, at 10 a.m., at Wallack's Theatre. At this meeting of the Trustees every member of the profession then in the city will be present, and will give his views on the questions to be finally decided. These will mostly relate to the adoption and amendment of the by-laws which, as proposed, we herewith print, so that each member of the profession may read, study and be prepared to discuss them with knowledge and understanding.

SECTION 1. This Association shall, as provided in the Act of Incorporation, passed June 8, 1882, be known as "The Actors' Fund of America;" and the office for the transaction of its business shall be in the City of New York.

Sec. 2. The objects of said Association shall, as stated in said Act of Incorporation, be to advance, promote, foster and benefit the physical and intellectual condition of all persons connected with the theatrical profession, as defined in said Act of Incorporation, in such way and manner as shall be determined in accordance with these by-laws.

Sec. 3. The officers of the Association shall be a President, two Vice Presidents, a Treasurer, Secretary and a Board of seventeen Trustees.

Sec. 4. The number of said Trustees may be reduced to any number, not less than nine, at any annual meeting of the Association.

Sec. 5. The Board of Trustees shall have the power to appoint an Assistant Secretary, fix his compensation, and, at their discretion, dismiss him from service. The other officers shall not receive any compensation.

Sec. 6. Lester Wallack, Albert M. Palmer, Edwin Booth, Edward Harrigan, Henry E. Abbey, William Birch, William Henderson, Joseph Jefferson, John F. Poole, Marshall H. Mallory, Phineas T. Barnum, Lawrence Barrett, William J. Thorne, Joseph K. Emmet, Harry Miner, John H. Haverly and William E. Siun are, in accordance with said Act of Incorporation, the Trustees of this Association up to and including the 8th day of June, 1883, or until their successors are elected.

Sec. 7. At every annual meeting the President, two Vice Presidents, a Treasurer, Secretary and seventeen or such less number of Trustees, as shall be elected by the members by ballot, or otherwise, as a majority shall determine; these officers shall hold office for the term of one year, or until their successors are elected, to whom shall be delivered all the property belonging to the Association of every nature.

Sec. 8. The President shall be the executive officer, and preside at all meetings of the Association, and shall be ex officio a member of all committees; shall sign the orders or warrants on the Treasurer, in proper cases, and in general shall represent the Association and perform all such duties as properly belong to the office of President.

Sec. 9. The first Vice-President shall perform the duties of President in the event of a vacancy in said office, or in case of the inability of the President to act, or his absence from the City of New York, temporary or otherwise, and he may sign all proper orders or warrants on the Treasurer, if the President cannot be found for that purpose.

Sec. 10. The second Vice President shall perform the duties of the office of President in the event of a vacancy in both the office of the President and of the First Vice President, or the absence of both from the City of New York, or of their inability to attend.

Sec. 11. The Treasurer shall take charge of all the moneys and funds of the Association; shall invest the same in the name of the Association, in such way and manner and on such security or securities as he shall be directed by the Board of Trustees; shall deposit such moneys and securities in the name of the Association in such safe deposit company or banking institution as shall be designated by the Board of Trustees, from which no money shall be drawn except when countersigned by the President and Secretary; shall pay out no sum of money exceeding the sum of \$— excepting on a warrant signed by the President or one of the Vice Presidents and countersigned by the Secretary or Assistant Secretary; shall keep proper books of account, in which shall be entered all moneys received and paid out by him, and all moneys invested and deposited, showing how invested and deposited, and showing the nature and kind of securities on hand, and where the same are deposited. He shall give such bonds for the faithful performance of his duties as may be required by the Board of Trustees.

Sec. 12. The Secretary shall keep a true and faithful report of all proceedings at the meetings of the members and of the Board of Trustees; shall keep a roll of members and books in which shall be entered the sums of money paid by and due from the members to the Association, and the sums of money paid by the Association to the members and other persons, and of all moneys received or paid by him to the Treasurer; shall keep the accounts, documents, papers and the seal of the Association in such form and manner, and for such uses and purposes, as the Board of Trustees may require, and shall collect and receive the dues from the members of the same, and pay all such moneys to the Treasurer, taking his receipt for the same; he shall conduct the correspondence and transact such business for the Association as shall be entrusted to him; he shall have all his books at every meeting of the Association, and at such of the meetings of the Board of Trustees and of the Executive Committee as shall be required; and shall deliver the same to the Board of Trustees when so required; he shall send all notices of all meetings and all bills to members; shall countersign all warrants drawn by the President on the Treasurer, and shall perform such other duties as may be required of him by the Board of Trustees or Executive Committee.

Sec. 13. The Assistant Secretary shall at all times be in attendance at the rooms of the Association; shall assist the Secretary in the performance of his duties, and shall perform such other duties as may be required of him from time to time by the Board of Trustees, and may countersign warrants or orders on the Treasurer in the event of the inability or absence from the city of the Secretary, or if the Secretary cannot be found for the purpose.

Sec. 14. Corresponding Honorary Secretaries may be appointed by the Board of Trustees in such cities and towns of the United States as they may determine, whose duty it shall be to receive and forward all applications for or dues of membership and applications for claims of relief of such members as may reside in the cities or towns for which they have been appointed, and to distribute such moneys as may be allowed and as directed by the Board of Trustees or Executive Committee, and they shall perform such other duties as may be required of the Board of Trustees.

Sec. 15. The Board of Trustees shall have the entire and supreme control, direction and management of the affairs of this Association, subject to review by the members of the Association at the annual meetings; they shall provide for the raising of money by benefits, fairs, festivals and by and in any other way or means they may determine; shall see to it that the officers of the Association perform their duties; shall provide for the safe deposit and investment of all moneys and funds of the Association; shall make, as far as may be practicable, uniform rules and regulations for the granting of relief and assistance to applicants; shall have power to pass upon and allow all applications by members or other persons for relief and assistance; shall provide a suitable seal of the Association, and suitable rooms in which the members may assemble, under such rules and regulations as they may determine; shall provide for the intellectual advancement and improvement of the members, they shall have power to appoint the Corresponding Honorary Secretaries; they shall appoint, in accordance with the Act of Incorporation, an Executive Committee of five; they shall keep a faithful and accurate record of all proceedings had by them; they shall have power to summarily suspend any officer for misconduct, malfeasance in office for such term or terms as they may see fit, and to fill any vacancy so created; the Board of Trustees shall elect their own Chairman; in the event of the death, resignation, or removal from office of any of the members of the Board of Trustees, the vacancy shall be filled by the remaining members.

Sec. 16. The Executive Committee shall have all powers and authority vested in the Board of Trustees during the intervals between the meetings of the said Board of Trustees, excepting the power to remove from office and except that they shall not have the power to grant or allow to any one applicant more than the sum of \$100, without first obtaining the approval of the Board of Trustees; they shall keep a faithful and accurate record of all its proceedings and submit the same to the Board of Trustees at each of their meetings.

Sec. 17. The persons named in the appendix hereto annexed are by virtue of the Act of Incorporation members of this Association.

Sec. 18. The President and Secretary shall admit to membership any person pursuing the profession of acting, singing, music, dancing, the management of theatres and other places of public amusement, and other persons interested in and concerned in, or who earn a living from, or in connection with, any reputable place of public amusement charging for admission, on payment of annual dues.

Sec. 19. Each member of this Association shall pay to the Secretary annually the sum of two dollars; such payment may be made in quarterly instalments; any member failing to pay said dues for one year shall, without further notice or proceeding, cease to be a member of this Association, and his name shall be stricken by the Secretary from the roll.

Sec. 20. Every member, in the event of sickness or distress, shall be entitled to present a claim for relief to the Board of Trustees or the Executive Committee, and the claims of members shall have preference over the claims of other persons; and the sums allowed to members shall be paid before any allowance is paid to any other person.

Sec. 21. On the death of a member in desperate circumstances the Board of Trustees or Executive Committee shall, if required, defray the expenses of his burial, and may give such assistance to his family as may be proper in the premises.

Sec. 22. The office of any member of the Board of Trustees, or of the Executive Committee, failing to attend three consecutive meetings of said Board or Committee, may be declared vacant by the Board of Trustees; and the said Board shall have power to fill such vacancies by appointing any other member of the Association a Trustee or member of the Executive Committee.

Sec. 23. For misconduct or malfeasance in office on the part of any officer, the Board of Trustees or the Executive Committee may prefer and serve on the accused officer charges in writing, giving such officer reasonable notice when the same will be investigated. On the day appointed, or such other day or days to which the proceedings may be adjourned the Board of Trustees or the Executive Committee may examine and try such charges, giving the accused the right to be heard, either in person or by counsel; and the Board of Trustees shall have the power, by a vote of two thirds of all the members, to remove such accused officer from office by the said Board of Trustees adjudges, after the said charges is had by the Executive Committee, said committee shall have no power to pass judgment, but shall report such charges and the proceedings had thereto to the Board of Trustees, which Board shall then have the power, without further investigation or examination, to pass judgment thereon.

Sec. 24. Thirty five members shall constitute a quorum at the meetings of the members of the Association; seven members shall constitute a quorum of the Board of Trustees; three members shall constitute a quorum of the Executive Committee.

Sec. 25. The annual meeting of the members of the Association shall be held at such time and place as the Board of Trustees may determine, within the City of New York, on the first Tuesday after the first Monday in June. The Board of Trustees shall meet at least once every three months, at such place as they may determine, within the City of New York. The Executive Committee shall meet at least three times every week, at such place as the Board of Trustees shall determine, within the City of New York.

Sec. 26. A special meeting of the members of the Association may be convened by the Board of Trustees on giving at least ten days' notice, by mail, to the members of the Association. Special meetings of the Board of Trustees may be convened by the President on a written requisition of at least three Trustees. The notice of such special meetings shall state the purpose for which such meeting is called, and no other business shall be transacted at such special meetings than that contained in the notice. No member shall be qualified to vote at any annual or

special meeting unless his dues are fully paid.

Sec. 27. None of the foregoing by-laws, except as herein provided, shall be altered, amended, added to or repealed unless at a special meeting of the Association, to be convened for that purpose by the Board of Trustees, nor unless one month's notice of such meeting be given by mail to the members, and by advertisement in at least two newspapers published in the City of New York; and then no such amendment, alteration, addition or repeal shall be made without the concurrence of two thirds of the members present at such meeting provided at least one hundred members are present; if less than one hundred members are present then a vote of three fourths shall be requisite to pass such proposition.

Colonel Haverly Back Again.



Tuesday a reporter of THE MIRROR was shown to Room 89 in the Fifth Avenue Hotel, and was warmly greeted by J. H. Haverly, who has just returned from his trip to Europe. The manager, as usual, was full of business, and as quick and nervous in speech and action as of old. He is much improved in appearance, and claims equal improvement in health. Numbers of his friends, both in and out of the profession, have paid their respects to Mr. Haverly since Sunday, and he is kept pretty busy, chatting and talking about his trip, himself, his past and his future business prospects and intentions.

"I went to England in search of health and pleasure, and for some time after my arrival it seemed that old and new friends there would force so much of the latter upon me that the former would be neglected, and I would have to return to New York to recuperate."

"However, you seem to have gained something in health despite the pleasure?"

"I soon found that I would have to attend to the matter, and I began by building up and only taking moderate allowances of pleasure. The plan succeeded so well that I am in better health than in some years past, and am in good trim for some hard work during the season."

"Will you devote all of your time to your theatres?"

"Oh, no. The five theatres in New York, Brooklyn, Philadelphia, Chicago and San Francisco are under good acting managers, and general supervision of those will give me time to attend to traveling attractions. My Mastodons are in good condition and making money; but nothing will ever get so good that there is no room for improvement, and the Mastodons will be kept in the front rank of minstrels for all time."

"What other attractions will you have traveling?"

"I shall have four, three of which will be organized and on the road shortly. My plans are not in just that shape that I care to talk of them further."

"What style of entertainment will you give with these attractions?"

"I am not ready to say as yet. I can talk about my theatres; but of them you keep pretty well posted, and nothing new can be said, only reiteration of what has already been published."

"How do you like the London theatres?"

"Very well, indeed, only that they are generally too small. Behind the curtains I think if anything they are our superiors; but before, where audiences are personally interested, we have much the best arrangement."

"Did you see Irving?"

"Yes, and I think he will be a success in America, although I do not like him as well as others I have seen. His support is excellent and his stage management and arrangements superb."

"Did you see Mrs. Langtry?"

"Only in a theatre crowded to the doors, and as I had to stand up, being late, I did not see nor hear much of her, but was very favorably impressed with her manner and her voice. She is a great success in England, consequently must have some merit. The company supporting her now will come over with her, and, as they are all familiar with each other, good performances may be looked for."

"How about your London theatre?"

"I shall have one, and I think I may say by the opening of the season of 1883-84. The theatre will be about the same size and style as my Chicago house, and will be known as Haverly's American Theatre. I shall only run great attractions in it, and, whenever I can, they will be American, which, by the way, are becoming more popular every year in London. After the season is well started here I shall go back to London to see about this and also about bringing over next year a superb attraction on a grand scale for the next season."

"How did you come to sell your colored minstrels?"

"Well, I thought I had worked them pretty well on both sides of the Atlantic, and as the Frohmanns wanted them and were willing to pay well, I sold all unexpired contracts to them."

Separation of Interests.

Brooks, Conner and Norton, last summer, leased the Grand Opera House in New Orleans, where David Bidwell owned and managed the Academy of Music and St. Charles Theatre. A pool was formed, and Mr. Bidwell became resident manager of the three theatres, while the other gentlemen attended to their other interests. Last season all worked harmoniously, and seemed in a fair way to continue to do so, but during the present summer some dissatisfaction arose regarding the bookings of some attractions, and while differences as to the rights and authority of the various parties to the pool was the first result, the second was, that a separation of interests was deemed advisable under all the circumstances, and such separation has taken place, Mr. Bidwell booking attractions for his theatres with headquarters at the Sinclair House, and Mears Brooks and Dickson booking for the Grand Opera House.

Many reports as to how the differences arose are current on the square, but THE MIRROR believing that the private affairs of people should remain private, when they do not affect the professional interest, refrains from giving all the facts, as learned from the parties; but simply states that the pooling arrangement heretofore existing is at an end.

Letters to the Editor.

THE FORREST HOME ABUSES.

PHILADELPHIA, July 20, 1883.

EDITOR NEW YORK MIRROR:

Your article entitled "Forrest Home" has been the subject of much comment here, and has received the unqualified praise of every member of the profession, it being perfectly true in all its bearings, "nothing extenuated nor aught set down in malice." And yet the abuses that are said to exist in the so called "Home" are scarcely trenchant upon your correspondent. I have waited patiently to see if anyone would reply in any way to your communication, and sooner than it should be passed by in silence I send you these few lines. Perhaps they may be the means of arousing some other papers to assist you in your laudable endeavor.

But how are the errors in the management to be remedied or corrected? So few of the prominent actors are resident here, and without their co-operation no persuasion can move the "silver tongued orator of Democracy"—Daniel Dougherty, Esq.—to take any notice of our remonstrances. The proper course, I think, would be for the profession at large to assemble in New York, for instance, and after inviting a general co-operation, to take legal, laudable measures to save, if possible, the bequest of Mr. Forrest from utter annihilation. In union there is strength. I sincerely trust your communication will stir up the rank and file to come to the rescue. You may depend upon the members of the profession here to come boldly to the front. There have been so many provisions of the will that have been violated—I might say annulled, as it were—without question or authority, that it is a mooted point whether said will is not null and void.

Has anyone ever heard of the names of the seven managers since the original act of incorporation? And yet at least three of them have passed away, leaving vacancies. Who is the "Resident" of the Home? Who is the physician of the Home?

Have the positions of steward, matron, secretary, clerk, as the will provided, ever been offered to inmates? The present steward is an ex cracker baker of Philadelphia; not too polite to visitors, and not in the least in sympathy with the inmates or the profession.

Has the celebration which the will expressly says shall be held July 4 and April 23, ever taken place?

I know of several members of the profession who on going to the Home were refused admission, it not being visiting day—which period has never been made public as yet, though the gates of the Home are always open to friends of the steward for their entertainment. Let the press and the actors of the metropolis start the ball rolling, and we of this village will assist in keeping it moving.

Respectfully,

ALEX. FISHER.
501 Franklin street, Philadelphia, Pa.

ON THE SAME SUBJECT.

PHILADELPHIA, July 21, 1883.

EDITOR NEW YORK MIRROR:

Your articles regarding the "Forrest Home" are considered very just and to the point and it is hoped will be the means of letting the profession at large and the public generally know something at least of the internal workings of the Home. Various reports are in circulation of abuses, but no one is willing to come boldly forth and substantiate them. The profession is so completely ignored by the Board of Managers, that they have no sympathy with the institution, and take no interest in it whatever. But if supported by the press and public, they will assist in correcting abuses, if any exist. I am a native born of this city, and an actor of forty years' experience, and I know nothing of said "Home." I cannot hear of the "office" of said Board of Managers, nor of any place where information can be procured; do not know what days or hours, or under what conditions, I could visit there, nor have I ever heard of any professional that knew. I, with many others, would like to know if we have any right, whether articles 4, 5, 9 of the Act of Incorporation have ever been attempted to be carried out? Have the successors of James Oakes, James Lawson, and John W. Forney ever been appointed? Harry Bascomb was refused admittance to the Home because no physician had been appointed. And I know inmates were without tobacco, or the means to procure it—which fact, coming to the knowledge of an association of actors in this city, a donation was made, and one of the members was despatched to the "Home" with a quantity of the "Indian weed." I am waiting anxiously for the an-

swers to the questions propounded in your paper to the managers of the "Home."

THOMAS E. SMITH
809 Green Street.
Philadelphia, Pa.

IN RE THE ACTORS' FUND.

THE LAMBS, July 24.

EDITOR NEW YORK MIRROR:

PROVINCIAL.



What the Player Folk are Doing All Over the Country.

SAN FRANCISCO.

JULY 18.
Baldwin Theatre (Hanlon Bros. lessees; Col. T. Allston Brown, manager): Very seldom, if ever, has a performance given more general satisfaction than that presented by the Hanlon Brothers and company last evening in their laughable absurdity, *Le Voyage en Suisse*. A packed house greeted them and appeared to thoroughly enjoy their inimitable performance. It is safe to predict a very large three weeks' business during their engagement in this city.

Haverly's California Theatre (W. A. McConnell, manager): Haverly's Consolidated Mastodon Minstrels played to a very large business last week, and have undoubtedly "caught the town." They continue until August 7, when the Union Square company opens in *The Banker's Daughter*.

Emerson's Standard Theatre: Closed.

Bush Street Theatre: Closed.

Grand Opera House: Closed.

Items: A very fresh young man, who, over the signature of "Buster B.", contributed some very silly dramatic twaddle in the Saturday issues of the *Figaro*, went rather out of his way the past week to abuse *The Mirror* for the manner in which it exposed that plague spot, the Bella Union Theatre, intimating at the same time that your correspondent had furnished the facts for the publication of said article. Your correspondent finds that, so far as *The Mirror* is concerned, he has about all he wishes to attend to in furnishing the usual weekly letter, without sending subject matter for editorial topics. However, the reputable managers here were in full accord with *The Mirror* article, and so far as the *Figaro* is concerned (circulating, as it does, among the dives and beer gardens, and effectually tabooed in the first class places of amusement) its praise or abuse is of little consequence or value.—Haydon Tilla's benefit at Haverly's California Theatre Wednesday afternoon, 12th, was not a financial success. Not enough money was taken in to cover expenses. Pinaford was fairly sung, Louise Lester acquitting herself fairly well as Josephine.—Frank McKee, who came out with the Mastodons as press agent, departed Eastward last week with J. K. Emmet. It is likely he will join the minstrels again in Denver. He is a general little gentleman, and has made many friends here.—The funeral of the late J. W. Freeth took place Thursday last. Most of the minstrel, theatrical and variety people following the remains to the cemetery. He was a native of Birmingham, England, and aged 39 years.—The Madison Square Hazel Kirke company, including Elsie Ellsler and C. W. Couloud, left for Oregon Friday last, and were to open Portland this evening. I understand Mark Thall will be kept in advance of this company. He is a good man and is said to be very successful in "working the press racket"—an essential that is very requisite with the advance agents of the present day.—Charley Reed, of Emerson's Minstrels, returned from the East to day.—Adele Waters contradicts the report that she was going with Joe Murphy next season.—Abbie Pierce, a fair young actress, takes a farewell benefit at Dashaway Hall, on Thursday night next. It will be quite a society affair.—Miss Olga Brandon, who recently made a favorable debut at Dave Belasco's benefit, will shortly appear in Shakespearean characters.—Locke's habilities are placed at \$69,000. He is still "in disposed," and his future connection with the Bush Street Theatre a matter of doubt. He has not yet canceled the lease, and altogether the whole affair appears quite mysterious. In the meantime the theatre is closed to all intruders.—Private letters have been received from Emilie Melville and Jennie Lee, who are now in Australia. They report satisfactory progress and success. We shall learn how W. E. Sheridan is faring over there by the next steamer.—John W. Jennings, late of the Baldwin company, is mentioned as the next star of the Adelphi Theatre, opening in the The Willow Cope, a somewhat subdued play for the boisterous audiences of that place of amusement I should imagine.—Miss Addie Rogers, of *That Boy of Dan's*, will take a benefit here in couple of weeks prior to her departure Eastward.—Pete Mack replaces George Thatcher next Thursday evening with Haverly's Mastodon Minstrels, the latter departing for Philadelphia preparatory to going out with Primrose and West next season.—R. E. Graham, late of Mitchell's Pleasure Party, goes East 19th, via Panama, taking the ocean trip for a change.—Marcus R. Mayer, Ambassador Extraordinary of H. E. Abbey, leaves for New York in a day or two, sailing from there to Europe August 16, and returning to America with the Jersey Lily.—Manager Gus Frohman has selected the following people for his Colorado circuit trip: Ada Ward, Virge Emily, Abbie Pierce, Leslie Deaves, Jennie Lamont, Charles Wheatleigh, Ed Marble (who represents the manager), M. A. Kennedy, John Dillon, George Osborne, Harry Colton, W. F. Doyle, Jos. M. Franceur, Logan Paul, Hawley Chapman and D. Belasco. The report is: Octo-roon, East Lynne, Mary Warner, Our Boys, Leah, Woman in Red, Arrah na Pogue and American Born. The company will be known as Frohman Dramatic company. Mr. Marble leaves tomorrow to arrange the opening business matters. The company opens in Denver, Monday, 31st, playing two weeks during the Industrial

and Mining Exposition Fair period.—David Belasco has been engaged for the Madison Square Theatre, New York, as stage manager next season.—Ed Marble goes out with one of the Hazel Kirke companies next season as manager.—Mme. Rive King, the eminent pianist, has returned from a successful season in Oregon, and will give a farewell concert in this city on Friday evening, 21st, at Platt's Hall.—The Coghill Brothers, Charles and Henry, returned from their Eastern trip Saturday last.—Jacob R. Shattuck, for several months past treasurer of Haverly's California Theatre, will resign that position in a few days, leaving almost immediately for New York. He is thinking seriously of putting a company on the road to play the successful comedy satire, *Senator Silverbags*, next season. In case he does not do this, he will be associated with James T. Maguire in some amusement enterprise, the nature of which has not yet fully developed. At any rate, Jake will be heard from very soon.—M. A. Kennedy, the well known comedian, had a good house for his benefit, at the Baldwin Theatre, Sunday evening 16th. The bill consisted of the comedy *A Wife's First Kiss*, the roaring farce, *To Oblige Benson* (in which John Dillon was simply immense as Trotter Southdown), and the three act drama, *Lost in London*. Much curiosity was manifested to see Kennedy in his great character of Senator Silverbags, and he calculated playing that comedy, but on account of being unable to cast the play properly, besides getting ready the scenery necessary, it was deemed advisable to not play it. Senator Silverbags is sure of a packed opening night as soon as he makes his San Francisco appearance.—Manager W. A. McConnell, leaves for the East with Haverly's Mastodon Minstrels. He will be succeeded at the California Theatre by Fred W. Bert, as manager, August 7.—The season of the Mitchell Surprise Party came to an abrupt ending with Sunday night's performance at Emerson's Standard Theatre, and rather than continue this week to an almost certain dead loss, this was thought to be the best plan to adopt. This was settled upon Monday morning. Pinaford was only fairly produced by this company. Although they have been offered good inducements to go to Oregon, they depart for New York to-morrow (Wednesday). J. M. Norcross of this company is mentioned as the interlocutor for the new company of Emerson's Minstrels.—Add Ryman returned yesterday. He and Frank Clark, together with the specialty company they have selected, depart for Australia by the steamer leaving 29th.—Ed Holden, a young actor who has been with the Hazel Kirke company temporarily taking Frank Weston's place during that gentleman's vacation recently, has just brought suit against Gus Frohman for \$40 salary alleged to be due and unpaid. I know nothing of the merits of the case; but Frohman is too much of a business man to allow a suit to be brought for so paltry a sum if there were any foundation in fact.—A good deal has been said about the California Theatre under Haverly's management. The following are the exact receipts, since the house opened last December under J. H. Haverly, of each company up to the Mastodons, which are now playing there. They are as follows: Michel Strohoffer, five weeks, \$47,110.25; The World, four weeks, \$13,976; Uncle Tom's Cabin, four weeks, \$20,580.50; Comley Barton Opera company, six weeks, \$21,422.25; Aldrich and Parsloe, three weeks, \$9,091.25; Hazel Kirke, three weeks, \$11,723.50; J. K. Emmet, three weeks, \$8,424.70. It is not a bad showing when we take into consideration that the season just passed has been the dullest here ever known, and business extremely depressed. The bottom has not entirely dropped out of San Francisco, as is sometimes hinted, and "Frisco" will be just as ready to support meritorious companies in the future as she has a record of doing in the past.—The beer gardens and variety halls appear to be doing a good business, much to the detriment of the legitimate theatres. A programme sheet here advertises less than eight places where variety "shows" are given to free (?) admission.—Hawley Chapman, the elocutionist, who leaves with the Frohman Dramatic company next week as treasurer, will give an evening of readings before his departure.—Charley Lord will star his wife (Mrs. F. M. Bates) at the State and County Fairs this fall, supported by local talent, after which a trip to Oregon is contemplated.—Old John Robinson's circus opens in the city Monday, August 28, for a short season.

BOSTON.

Oakland Garden: The entertainment given by the Nick Roberts Humpty Dumpty and European Specialty troupe was most enjoyable, and what is desired for a summer evening's entertainment. The programme included King and Mauritus, introducing their shadowgraphs of living objects; Tillie Van Buren, artistic xylophone executions; Prof. E. D. Davies, the well-known ventriloquist; the great Rajade troupe, in their comical performance on stilts; the Onofri Brothers, the wonderful acrobats, whose performance was received with great applause. In conclusion Humpty Dumpty was presented, and succeeded in keeping the audience in good humor. Owing to the success, the company will remain another week, presenting a new programme, and in addition to the favorites of last week Ella Wesner, Pat Rooney, Mlle. Catherine, with her trained birds, and others will appear. Enough of Chicago remains each evening to present on the following night a first class fire with all the modern improvements. Some idea of drawing power of fire can be obtained when it is known that over 54,000 people have already witnessed the conflagration and a few counties are yet to be heard from.

Boston Theatre: The performance of *Patience* by the Miniature Ideal Opera company was deserving of more encouragement, as a finer production of *Patience* it would be difficult to imagine. The opera has been withdrawn from the Boston Theatre stage, but will receive two special presentations Wednesday and Saturday afternoons at Music Hall. The Boston Theatre will open its doors August 7.

Boston Museum: Aladdin, having no use for the lamp at present, will place the same upon the shelf and make room this week for Babes in the Wood, which has been rewritten and which will be presented with a remarkably strong cast of characters. The Girards will introduce new specialties, and the Big Four will act as consulting physicians. F. Ham during the past week appeared as the Magician in place of George Wilson, who retired in consequence of a recent family bereavement, and acquitted himself in a most satisfactory manner.

Casino: The Princess of Trebizonde held the boards here, and while not making an extraordinary hit, yet proved an entertainment of merit. Elma Delaro deserves special credit for her impersonation which was marked with success. The Casino will

remain closed this week owing to the necessity of rearranging the grand hall for the six days' race for which many noted pedestrians have entered. No performance will take place on the stage, as actors are not fond of walking.

Boylston Museum: The programme offered met with much favor, and this week many old and new favorites will appear.

Items: It is with much pleasure I learn that S. S. Block, the distinguished reader and elocutionist, has decided to appear upon the stage, having accepted a two years' engagement with the Madison Square company. He will make his first appearance as Lord Travers in *Hazel Kirke*. While his many friends will regret his departure from this city, they are pleased to learn of his decision to enter the profession, and good wishes and hopes for a brilliant success are extended to him by all, as he is a most popular gentleman.—Mr. and Mrs. Nunnemacher (Lizzie Webster) have been in the city, and visited W. H. Crane at Chassett.—George D. Pattee, brother of Charles Pattee, died suddenly this week. Mr. Pattee was a generous and kind-hearted gentleman, and his loss is mourned by all who were fortunate enough to be acquainted with him.—Mr. Spear, the veteran actor, is here visiting Charles Pattee.—Ada Gray is visiting friends in the city.—Barry and Fay will soon appear at Oakland Garden.—Dan Maguire is now playing one of the principal roles in *Married Life*, having been married last week to Emma Smiley. Congratulations are pouring in from all sides, as no one is more popular than "Handsome Dan." My invitation to the wedding was probably misdirected.—J. F. Donnelly has been engaged as chief usher for the Park Theatre, a fact upon which the management is to be congratulated, as a courteous and gentlemanly young man has been secured.—Bilie Taylor and the Pirates will shortly be produced at the Boston Museum, the regular season opening August 21.

ST. LOUIS.

Uhrig's Cave (Collins and Short, managers): Billee Taylor was revived by the Ford Opera company 16th to a good audience, and the attendance has increased every night. The cast and general representation were the best ever seen of this opera in St. Louis. Blanche Chapman and Marie Bockell alternated as Phoebe. May Stembler was the Arabella, Genevieve Reynolds the Eliza, May Taylor, Susan; W. H. Fitzgerald the Captain Flopper; Charles F. Lang, Billee Taylor; J. H. Jones Sir Mincing; L. W. Raymond, Crab, and George Denham, Barnacle. During the week Sam Reed relieved Mr. Denham as Barnacle, and did most creditably. Gilbert and Sullivan's Socceroo 27th.

Pickwick Theatre (E. E. Rice, manager): The Widow Calixta Lavelle's new opera was only fairly produced by this company. Although they have been offered good inducements to go to Oregon, they depart for New York to-morrow (Wednesday). J. M. Norcross of this company is mentioned as the interlocutor for the new company of Emerson's Minstrels.—Add Ryman returned yesterday. He and Frank Clark, together with the specialty company they have selected, depart for Australia by the steamer leaving 29th.—Ed Holden, a young actor who has been with the Hazel Kirke company temporarily taking Frank Weston's place during that gentleman's vacation recently, has just brought suit against Gus Frohman for \$40 salary alleged to be due and unpaid. I know nothing of the merits of the case; but Frohman is too much of a business man to allow a suit to be brought for so paltry a sum if there were any foundation in fact.—A good deal has been said about the California Theatre under Haverly's management. The following are the exact receipts, since the house opened last December under J. H. Haverly, of each company up to the Mastodons, which are now playing there. They are as follows: Michel Strohoffer, five weeks, \$47,110.25; The World, four weeks, \$13,976; Uncle Tom's Cabin, four weeks, \$20,580.50; Comley Barton Opera company, six weeks, \$21,422.25; Aldrich and Parsloe, three weeks, \$9,091.25; Hazel Kirke, three weeks, \$11,723.50; J. K. Emmet, three weeks, \$8,424.70. It is not a bad showing when we take into consideration that the season just passed has been the dullest here ever known, and business extremely depressed. The bottom has not entirely dropped out of San Francisco, as is sometimes hinted, and "Frisco" will be just as ready to support meritorious companies in the future as she has a record of doing in the past.—The beer gardens and variety halls appear to be doing a good business, much to the detriment of the legitimate theatres. A programme sheet here advertises less than eight places where variety "shows" are given to free (?) admission.—Hawley Chapman, the elocutionist, who leaves with the Frohman Dramatic company next week as treasurer, will give an evening of readings before his departure.—Charley Lord will star his wife (Mrs. F. M. Bates) at the State and County Fairs this fall, supported by local talent, after which a trip to Oregon is contemplated.—Old John Robinson's circus opens in the city Monday, August 28, for a short season.

CINCINNATI.

Vine Street Opera House (Charles S. Smith, manager): Business financially, while good in the main, has not been in concert with the merit of the programme offered. Hattie Adams' club act was one of the leading features of past week, as also the clever sketches of the attractive artists Louise Lyle and Sam Roberts. John Morrissey goes to Evansville current week but will return 31st. The more prominent among the new people announced for this week's programme are: Frank Bell, better known as the Senator; Mary Milton, song and dance artist; Crawford and McKisson, from the metropolis; Nelson, the juggler and Dan Powers, comedian. The first part minstrel scene will be in future discarded and the entertainment consists of attractive specialty acts. The new steam blower is a pronounced success.

Items: D. B. Hughes, scenic artist of Heuck's, is at present in Danville, Kentucky, doing some elaborate work for the new opera house at that point.—George W. June, the well known advanced guard of the Kiraly Bros.' Black Crook combination, arrived 22d, en route for New York.—James Cummings and Annie Worland have gone to Bucyrus, O., for a short engagement beginning 24th.—Nat Homer, wearied of the monotony of conducting a cigar store, departed for the metropolis 19th with a view of re-embarking in the amusement business.—Florence Twing, of the Adele Paine Comedy combination, arrived 19th en route to Cleveland.—J. H. Kline, treasurer of the My Sweetheart combination during the past season, is now engaged in the glue manufacturing business here as the junior member of the firm of Layton & Kline.—Ida Donlan, leading lady of the Anthony and Ellis Uncle Tom's Cabin combination, is spending the Summer with her relatives in this city.—Tony Pastor's troupe is announced for eight evening performances at Heuck's dating from August 18. The regular season at same theatre be- ginneth 27th with *The Merry War* as the initial attraction.—Mayberry, Pullman and Hamilton's Circus exhibited at Newport and Covington 21st and 22d to large attendance.—Fritz Buchmann, the erstwhile manager of the Coliseum, is now conducting a billiard saloon in the city.—Manager John Havlin, his attractive little star Minnie Madder, and Al Donnand the avant courier of the troupe, are all summering in the city. Their regular season will begin in St. Louis August 27.—Manager Heuck has reconsidered his intention of erecting his new opera house during present year, but will reconstruct the Coliseum at once by demolishing the front portion and erecting a number of flats with stores on the ground floor. The theatre will be largely improved by the procedure, and an attractive entrance will

constitute one of the new features.—Adam Forepaugh's Circus is booked in this city for four days beginning August 14. Fred Lawrence, the press agent of the company, is in town paving the way for its advent.—Patti Rosa (Mrs. J. S. Scott), who is to star in Mugg's Landing during coming season, is at present resting in the city.—Bonnie Whitton, ex-property man of the Vine Street Opera House, will officiate in a similar capacity with the Minnie Madder combination during approaching season. Celeste (prosperously known as Mrs. Brown), a strong minded lady on the shady side of fifty, who acts as Cincinnati correspondent for Daliel's "weakly" *News Letter*, and one Phister, who wields the dramatic scales in the *Gazette* office, are on the interdicted list of the Vine Street Opera House, and as a sequent miss no opportunity of "getting back," as they express it, at Manager Smith, of that resort. Having formed a mutual admiration society they quote each other extensively whenever practicable. However, the amusement is innocent and injures no one. En passant, Phister is the phenomenal genius who in one issue wrote up a favorable criticism on *Only a Farmer's Daughter*, only to retract it in the next.—Manager Joe Frank will probably interview well in this connection if properly approached.—Edward J. Abrahams, publisher of the programmes at Heuck's and the Coliseum during the past season, has been secured by Sidney Rosenfeld for the Julia A. Hunt troupe as advance agent.—E. T. Harvey, a local artist of some repute, has been engaged by Manager Wieting, of Syracuse, to paint the drop curtain and scenery for the latter's new opera house.—Scenic Artist Hughes, of Henck's, has, during the Summer, in addition to his regular duties, found time to complete some very handsome scenic work for Buffalo Bill, and also James A. Herne's Hearts of Oak party.—Manager Whallen, of the Buckingham Theatre, Louisville, who has been sojourning in Cincinnati for the past week or more, departed for the Falls City 22d.

CHICAGO.

The Square Man closed its two week's engagement at McVicker's after a fair run. The houses have not been overly crowded, nor has the business been exactly a losing one. The play is running very smoothly now, and will make more money than Deacon Crankett. There has been added as an attraction a colored man who is a wonderful whistler; so remarkable, in fact, has this pick up turned out to be that he is billed specially. For a week McVicker's will be closed for rehearsals, on preparation of Taken from Life, Mr. Colville's London venture. This will be its first presentation in this country. Mr. Colville will have

spent \$12,000 on the play when the curtain rises on it next Saturday night (29th). The specially engaged company is Walter Lee, artist, Gerald Elmer and Miss St. Quentia both appeared as Pacquita, the leading role, and it must be said that the latter carried off the honors. Mark Smith was excellent as a foppish beau; Alfred Wilkie made the most of Marcel, and James Peakes was amusing as Passepil. Arthur Tams made up well as an ancient nobleman, and did the part passably well. Next week Olivette, Chimes of Normandy, Fra Diavolo, Mascotte, Bohemian Girl and Pinaford will be presented.

Items: Flora M. Pike will have a testimonial concert at Pope's Theatre August 11th; quite a number of "local talent" will appear.—James H. Jones has made one of the biggest comedy hits of the season as Sir Mincing Lane. It is entirely original and full of new business.—The Lady Orchestra, from the Leipzig Conservatoire, thirty in number, will give concerts at Schneider's Garden, 22d, 24th, 25th and 26th.—The Post-Dispatch had a lengthy "sensation" in its issue of 19th, based upon the expulsion of the members of the West End Club for taking ladies into the club-rooms. The ladies were members of the Ford company and several names were mentioned in connection therewith. There was really but little in it.—Rice's company will soon appear at the Pickwick in The Queen of the Circus and in The Corsair.

CINCINNATI.

The Thomas concerts continue for two weeks longer. The latter week has been a prosperous one; with a cessation of rainfalls and warm weather. The attendance has steadily grown in size and form.

The Four C's, which ought to be called the Chicago Ideals, have begun a tour, opening at Janesville, Wis., 25th, thence through the Northwest, playing *Patience*. The company will include the solo, singing

and the Haverly engagement.

John Marble tells *The Mirror* man that he has engaged with Raymond for the coming season.—Wallace McCrory is in town looking bright and beautiful as a May morn, although he has had a number of advantageous offers, he's signed no contracts as yet.

NEW ORLEANS.

Spanish Fort: The Criterion Comic Opera company has largely increased its number of admirers as the season has progressed. The leading members have shown themselves to be artists of decided merit, and the subordinates render very clever support. The really clever performance of *The Mascot* was followed by an equally good presentation of Olivette. In this latter performance Hattie Richmond, in the title role, and Mr. Allison as Coquilecot, and Mr. De Lorraine as Valentine were all excellent. Mr. Figman's De Mermiac, although quite fair, done by no means equal to his performance of Lorenzo in *The Mascot*. The Due des Ifs of Mr. Hall was a very mediocre piece of acting, and the Countess of Miss Valliere was only fair. The remainder of the cast call for no special mention. On the withdrawal of Olivette, H. M. S. Pinaford sailed out port and has been at anchor ever since. Notwithstanding the fact that this clever little opera is set down as worn out, it appears to have enough vitality left to still attract attention, and large audiences have been the rule at each performance of it by this company.

Josephine, Ralph and Sir Joseph, as especially performed by Hattie Richmond, Harry DeLorme and Max Figman, are very pleasing and meritorious. Mr. Rochester's handling of Dick Deadeye deserves special praise. This is the most important character this actor has assumed since he has been here, and by his acting of it he has evinced the possession of considerable ability. Mr. Allison is not well cast as Capt. Corcoran, and in fact undertook the character almost under protest. However, while the part is by no means congenial to him, he is too conscientious an actor to slight his business, and gives a very fair performance.

Mr. Hobbs received an encore night for his Boatman's song. Miss Valliere as Buttercup and Miss Barrington as Hebe are only fair. The company will only be with us for two or three weeks more and it is probable that *The Mascot* and *Olivette* will be repeated. During the entr'actes Borchert's orchestra, aided by Herr Hoch, the cornet soloist, give performances in the garden adjoining the concert hall.

West End: The management of this report has secured the services of several clever variety artists to add to the pleasure of their patrons. Eva Emerson, vocalist and change artist, and Ella Clark and Sadie Gomersal, serio-comics, are all very clever

about 20,000, and the receipts must have reached about \$15,000.

MASSACHUSETTS.

FALL RIVER.

Academy of Music (J. S. Borden, treasurer): The Academy opens about September 1, with a minstrel troupe, and then the regular dramatic season commences September 5, with Chafrau; 12th, Kate Claxton; 13th, Alvin Joslin; 14th and 15th, Danites; 16th, James O'Neill; 18th, Anthony and Ellis' Uncle Tom; 19th and 20th, Herne's Hearts of Oak; 21st and 22d, Carrie Swain; October 2, Fifth Avenue company, one week; 10th, Annie Pixley.

Item: Treasurer J. S. Borden and ticket-taker E. A. Borden have my thanks for courtesies shown THE MIRROR.

LYNN.

Barnum showed to 25,000 people 21st. Total receipts, \$10,809.75. Usher Blackwood and press agent Thomas were untiring in their efforts to please your correspondent.

NEWBURYPORT.

City Hall (George H. Stevens, agent): The seating capacity is being enlarged by placing folding opera chairs in the balcony, thus making many more available seats. Dramatic items are at a premium here at the present time, but as a large number of first-class combinations have obtained dates for the coming season, it promises to be a long and successful one.

Arena: The Barnum and London Circus gave two fine performances to an immense business 19th. Your correspondent is indebted to B. J. Blackwood, chief usher, for many courtesies. The MIRROR correspondents will find him a gentleman in every sense of the word.

MICHIGAN.

GRAND RAPIDS.

Powers' Opera House (W. H. Powers, manager): Closed. Reopens September 5 with Haverly's Consolidated Mastodons.

Redmond's Grand (E. P. Thayer, manager): Will open September 18 and 19 with Esmeralda.

Items: There are letters for the Robert McWade company at the box office of Powers'.—J. J. Levy, formerly of this city, is at present "on the Square" making arrangements for next season's tour of Lawrence Barrett and looking after the interests of C. J. Whitney, Detroit.—Smith's Opera House has closed, to reopen September 1.

MINNESOTA.

ST. PAUL.

Opera House (Charles Hains, manager): Nothing in the amusement line to note during the past week. Bookings: Chicago Church Choir company August 3, 4 and 5.

Arena: Batcheller and Doris' International Circus comes 28th. Cole's Circus in August.

Item: Manager Hains and family are enjoying themselves at White Bear Lake.

NEW JERSEY.

ASBURY PARK.

Educational Hall: The Fifth Avenue company in Rip Van Winkle 20th and East Lynne 21st did good business; and Uncle Tom's Cabin matinee 22d and Ten Nights in a Bar Room 23d were equally successful.

NEWARK.

Things in general are very slack at present. The Atlantic Garden (variety) is the sole living representative of the theatre family, and is drawing good houses, though warm. Manager Gray, of the Park and Grand Opera House, is rapidly filling dates for the ensuing season and has already a goodly list of attractions.

Trenton.

Grand Central Garden (John Winter, proprietor): Only fair-sized audiences have been present during the past week at the re-opening of the house to witness the excellent performance of Emery and Russell, John McVeigh, Amy Boshell, Dick Hume and Jennie Lindsay. Coming: Cooper Bros., McVeigh and Montrose and the Davis'. Item: On the opening night an accident which resulted fatally, occurred. A patron who had seated himself in one of the windows lost his balance and fell to the pavement below, fracturing his skull and dying on the following morning.

NEW YORK.

ALBANY.

Levantine's Theatre (F. F. Levantine, manager): The season was brought to a close 2d, with the last performance of Signor Novissimo and his Grand (?) English Ballet. Receipts for the week were fair. The theatre will now be given over to carpenters and others, and from the promises made by manager L., we may expect to see at the opening of the season one of the cosiest places of amusement in the city.

Items: The Leland, Twiddle and Music Halls, closed.—Hazel Kirke, by M. S. company, No. 4, was given in Cohoes 21st, with Clara Spence, an Albany lady, in the title role. The company closed season at Saugerties the following night.

ODGENSBURG.

Opera House (George L. Lyon, manager): On the 18th we were given a rendition of Our Mother-in-Law by Our Pleasure Party, who made all they could of a very bad play.

Items: Our pleasure Party visited Alexandria Bay on the 19th and gave Our Boys to a good and appreciative audience. A stage was erected in the dining hall of the Thousand Island House. — Frank Wills is making a host of friends in this locality by his gentlemanly manners and ability as a comedian. I understand he will place a company on the road next season, playing standard comedies.—Norma Wills, of the Conley Barton company, is summering here. She was in the cast of Our Mother-in-Law, and proved herself a versatile actress.—Ed Hammond will give his rendition of Lord Dundreary in Our American Cousin on the 23d. He is a capital actor.—Our Pleasure Party will play here four more weeks, every Tuesday evening.

OHIO.

CLEVELAND.

Manager Hanna's endeavors to please the Cleveland public has resulted in his booking the following new attractions in addition to the best of the old ones: Romany Rye will be shown with its numerous stage effects by Brooks and Dickson. Sam Colville's Taken from Life and Nat Goodwin and Ed Thorne's Black Flag will receive an early portrayal. Maggie Mitchell, quite a stranger after an absence of three years, will captivate us anew with her best plays from her old repertoire and very likely her new one. Elsa Charming Modjeska, who achieved her first great success in this city, reappears in familiar roles. Margaret Mather will electrify us with her wonderful Juliet. Manager J. M. Hill will also present the late Chicago success, A Square Man. J. W. Collier brings

Lights o' London, Esmeralda from the Madison Square will be a new one. Emma Abbott Opera company, which has not been here for over four years. Old English comedy will be represented by the Wyndham family. Aimee with a French Opera troupe will bring the bald heads to the front. Ross and Crane and Salsbury's Troubadours will do "funny business," while McCullough and Barrett will get in some "heavy work." Boston Ideals, not content with one engagement, will fill two with their newest pieces. Joe Emmet finishes his engagement broken off so suddenly by Mr. Garfield's death, and McKee Rankin comes with the sombre Hearts of Oak, while the Mastodons crush everything and everybody.

—This is Race week, and only the Comic open. The programme Saturday night, 2d, concluded with a wedding in the profession. Alf Christie, song and dance man, and the pretty serio comic, Carrie Ward, were married and fill engagements this week at Pittsburg.—P. Mack, of Educated Pig fame, bought one dollar's worth of standing room during Lotta's engagement, claiming seats thereafter, which he failed to obtain until another dollar had been paid in. He subsequently brought suit against the Opera House management to recover the extra dollar, but lost his case. The pig was attached for costs, and to regain it Mr. Mack had to put up \$23.68, exclusive of about \$25 lawyers' fees. Mr. Pig will think this a "hard Winter," when compelled to make up these amounts.—Joe Haworth, an old Cleve land boy of the Boston Museum company, is home for several weeks. He goes with McCullough as leading support next year. His progress has been rapid, and his many friends are proud of his success.—Treasure Shannon, of Academy, was in Buffalo last week, inspecting their fire department in his capacity of fire commissioner, and detailed a long letter to the Leader. —By the way, wasn't the Leader man thinking of "Rock and Rye" for the Opera House?

Theodore Thomas' six nights and matinee, beginning August 7, will be disposed of as follows: Monday, Wednesday and Saturday performances, popular nights; Tuesday, composers; Thursday, symphony, and Friday, "request" night. No option tickets sold this year.—The Buffalo Liedertafel in grand concert at Haltmuth's 24th, assisted by the Germania Orchestra and Cleveland Gesangverin. The latter society picnics at Congress Lake, a charming resort down the Connelton Valley Railroad next Sunday, 30th.—Philharmonic Orchestra gave a delightful serenade to its president, E. P. Williams, 19th.—Barnum and Jumbo were billed for September 22 by Charles Stowe last week.—Harry Ellsler is in town to attend races.—Mercury correspondent Pettie has returned from several weeks' camping out at Congress Lake.—Charles Shaw was here 18th with Barnum's advertising car. A large number of the best attractions have already been booked for the coming season.

Others later in the season. In December comes Adams' Humpty Dumpty, Wilbur Opera company and J. A. Stevens.

Items: It has been the impression that George Emery would manage Black's Opera House the coming season, but it is understood that gentleman has resigned on account of other business engagements. G. H. Coles is spoken of in that connection.—Thos. Sipson will handle the paste boards at the Grand.—Forepaugh's Circus gave two first-class entertainments 16th to immense business.

TOLEDO.

Wheeler's Opera House (George W. Bills, business manager): Closed, undergoing repairs.

Park Theatre: Bessie Beach's Blondes remain another week; business fair.

URBANA.

Forepaugh's Circus gave the best circus performance 18th that Urbana has ever seen. Two great houses greeted them.

PENNSYLVANIA.

ALLEGTON.

Proprietor J. H. Hagenbuch informs me that, with the exception of some new scenery, there will be no changes made in the Academy this Summer, all the needed improvements having been made with the repairs after the fire last season. G. C. Aschbach will continue the management. The preliminary opening will take place August 22, and the regular season will be opened by Only a Farmer's Daughter, in September. There being an interval of five months last season from the time of the fire until the reopening, our season was a short one, but very successful. All combinations, with but few exceptions, played to playing business. A large number of the best attractions have already been booked for the coming season.

RHODE ISLAND.

NEWPORT.

Casino Theatre (E. B. Harrington, manager): George Holland's company gave Our American Cousin to a good house. Our Boys was presented to good house. On the whole, Our Boys was the best piece that Mr. Holland has favored us with.

The following telegram, which explains itself, was received at the Casino: To the Proprietor of the Casino, Newport R. I.: Shall hold you responsible for any performance of American Cousin given at your theatre by Holland or any other person. The piece was stolen from Sothern.

HORACE WALL.

Manager Lytton Sothern. But, nevertheless, it was played, and played well.

Items: Opera House closed for the season. Opens August 28 with Leavitt's minstrels. Holland's company is negotiating with Martha's Vineyard for dates.—The subscription paper for Lord Buncombe's Daughter, by Julia Ward Howe, being nearly filled, the opera will be presented.—Maurice Barrymore and Ada Dyas have been especially engaged for George Holland's benefit, London Assurance.—Carreana Concert company give two concerts next week.—George Ridle gives a morning reading 28th.—Oscar Wilde left for New York 18th amid a host of aesthetic admirers.

UTAH.

SALT LAKE CITY.

Walker Grand Opera House (D. B. McKenzie, manager): J. K. Emmet 11th to 13th to good business. John S. Lindsay's combination 21st and 22d.

Arena: Robinson's Circus appeared 14th and 15th. The tent was packed at every performance.

VIRGINIA.

RICHMOND.

Comique (W. W. Putnam, manager): May Lewis and Gus Warren opened 24th. Ella Lloyd, serio-comic vocalist and recitationist, was the drawing card last week, and has been re-engaged.

Item: There will be a great demand for the MIDSUMMER MIRROR. All the news-dealers have increased their orders.

WISCONSIN.

JANESVILLE.

Myer's Opera House (C. E. Moseley, manager): Chicago Church Chor company 25th; The Pathfinders, 26th. Manager Moseley is booking more first class attractions than ever before.—J. K. Emmet, Buffalo Bill, Tony Denier, Rose Eyttinge, Maggie Mitchell, W. H. Lingard, The Tourists, three of the Madison Square companies and many others.

Item: Amelia Watts, of the World company No. 1, is visiting friends here for a few weeks.

LA CROSSE.

La Crosse Opera House (Howard Cramer, manager): Corinne Merriemakers appeared 17th and will play three days instead of four. They played Magic Slipper afternoon and Mascotte evening to large houses.

CANADA.

TORONTO.

Royal Opera House (J. C. Conner, manager): This house is closed for entire renovation, and will reopen August 21 for the Fall and Winter seasons, with Louis F. Baum's combination in The Maid of Arran.

Grand Opera House (O. B. Sheppard, manager): House closed and will remain so until August 14, when the Liliputian Opera company will hold forth.

Item: Manager Conner has returned from New York and says he is well satisfied with his success in securing a large number of first class attractions for the coming season.

DATES AHEAD.

Managers of traveling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

A. M. PALMER'S UNION SQUARE THEATRE Co.: San Francisco, Cal., August 7, six weeks.

ADAMS AND SWEET'S DRAMATIC CO.: Manistee, Mich., 26, 27; Frankfort, 29, 30, August 1.

ALF BURNETT: Celina, O., 28, 29.

BEADLE AND PRINDE'S PLEASURE PARTY CO.: Mason City, Ia., 26; Angola, 27; Webster City, 28; Fort Dodge, 29.

BENNETT & MOULTON'S COMIC OPERA CO.: Caribou, Me., 26, 27; Presque Isle, 28, 29; Fort Fairfield, 31, and August 1; Fredericton, N. B., 2, 3.

BOSTON ENGLISH OPERA CO.: Halifax, N. S., 24, week.

CORINNE MERRIEMAKERS: Boston, 21, week.

CARRENA CONCERT CO.: Rocky Point, R. I., 27; Narragansett Pier, 28; New London, Conn., 29; Watch Hill, Pequot House, 30; Nahant, near Boston, 31.

CHICAGO CHURCH CHOIR OPERA CO.: La Crosse, Wis., 28; Winona, 29; Stillwater, Minn., 31; Minneapolis, August 1, 2; St. Paul, 3, 4, 5; Dubuque, Ia., 7; Clinton, 8.

DEAKIN'S LILIPUTIAN OPERA CO.: Jackson, Minn., 27; Sioux Falls, Dakota, 27, 28.

FORD'S COMIC OPERA CO.: St. Louis, Mo., 17, four weeks.

GEORGE HOLLAND'S CO.: Newport, R. I., 24, week.

HAWLEY'S OPERA CO.: Providence, R. I., 24, two weeks.

HENDERSON'S PATIENCE CO.: Lowell, Mass., 24, week.

J. K. ENMET: Leadville, 24, 25, 26; Pueblo, 27, 28; Colorado Springs, 29; Kansas City, Mo., 31, August 1, 2; St. Joe 3; Omaha, Neb., 4, 5.

LYTTELTON'S COM: St. John, N. B., 24, week.

N. Y. IDEAL OPERA CO.: Worcester, Mass., 17, week; Providence, R. I., 24, for season.

PATHFINDERS CO.: Janesville, Wis., 27, Keweenaw, 28; Calumet, 30; close at Waukegan 31.

SOL SMITH RUSSELL (Edgewood Folks): Albion, Mich., 31. Open season.

TONY PASTOR'S ELEGANT CO.: Newburg, N. Y., 31; Glen's Falls, August 1; Saratoga, 2, 3; Montreal, 4, 5.

WALLICK'S TRIPOLIQUE: New Orleans, 29, week.

CIRCUSES.

ADAM FOREPAUGH'S: Tiffin, O., 27; Mansfield, 28; Newark, 29; Cambridge, 31; Wheeling, W. Va., August 1; Steubenville, O., 2; Coshocton, 3; Zanesville, 4; Lancaster, 5; Ironton, 7; Portsmouth, 8; Chillicothe, 9; Circleville, 10; Washington, 11; Xenia, 12; Cincinnati, 14.

BARNUM'S: Pittsfield, Mass., 27; Albany, N. Y., 31; Troy, August 1.

BATCHELIER AND DORIS': Red Wing, Minn., 26; Hastings 27; St. Paul, 28; Minneapolis, 29, Faribault, 31; Owatonna, August 1; Austin, 2; Mason City, Ia., 3; Hampton, 4; Marshalltown, 5; Marshall, 6; Green

THE NEW YORK MIRROR

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HARRISON GREY FISKE, EDITOR.

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Mirror Letter-List.

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 Aveling, Mrs. Henry
 Adams, Annie
 Aveling, Henry
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 Boniface, Stella
 Barlow, Elton
 Barnes, Elliott
 Bass, Charles W.
 Barr, O. H.
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 Booth, Edwin J. F.
 Barry, Helen
 Chandos, Alice
 Cline, C. B.
 Clinton, H. D.
 Col. Myron
 Clifford, Ed
 Carlier, Frank J.
 Curtis, M. B.
 Crook, W. C.
 Cahn, Julius
 Claxton, Kate
 Cherrie, Adelaide (3)
 Connor, Wm. M.
 Chizzola, Manager (3)
 Chapin, Charles E.
 Carrington, Abby
 Clapham, Harry
 Coombe, Jane (3)
 Condon, John
 Cannon, M. P.
 Callender, Charles
 Canfield, Alex
 Crabtree, Mrs.
 Cattell, E.
 Don, Laura
 Dunne, John W.
 Dusen, R. J., Mrs.
 Davis, M. W.
 Du Roy, Louise
 Duffield, Harry
 Detta, Claude (2)
 Dingman, Will
 Dodge, Harry
 Elliott, W. J.
 Emmet, J. K.
 Edouin, Willie
 Floyd, G. W.
 Foraythe, Katie
 Fulford, Robert
 Foss, F. D.
 Florence, Helen
 Franklin, Mort
 Farrar, Rita S.
 Fuller, Hugh
 Fecther, Price, Lizzie
 Fuller, Harry
 Fair, Fanny
 Fair, George A.
 Garrison, H.
 Garthwaite, Fanny
 Gaynor, Charles (2)
 Goethe, J. C. b
 Grise, Charles B.
 Garey, J. K. M.
 Gates, Harry
 Gamp, L.
 Gilmore, H.
 Harrison, Alice
 Hammersley, G. W.
 Hamilton, F. C.
 Hess, C. D.
 Henning, Frank
 Hogue, Manager
 Holden, Helen M.
 Hull, D. J.
 Hewitt, Lillian
 Harris, Hamilton
 Hayden, W. R. (5)
 Hurt, Felix
 Hoey and Hardie
 Herne, Jas. A.
 Hickey, S. M.
 Harold, Jennie
 Harrison, Louis
 Intropoli, Jessie
 Jones, Mrs. W. G.
 Janauschek, Mme.

Jarrett, Berry
 Knight, George S.
 Kendall, H. A.
 Kressig, Hans
 Kyle, Mrs. J. W.
 Kutz, Mrs. K.
 Kidder, Chas.
 Kaufman, E.
 Lant, Jerry
 Lotta, Manager (6)
 Laine, J. H.
 Lynde, Samuel
 Lafayette, Enby
 Leonard, C. E.
 Liddington, Mrs.
 Lawrence, Atkins
 McConnell, Miss D. H.
 Martineti, T.
 Mortimer, Annie (3)
 Mortayer, Charles
 McAuley, Barney
 Morris, Jules
 Motte, Adelaine, Mrs.
 Morris, Clara
 Mahn, H. B.
 Maylin, Joseph P.
 Mitchell, Wm. (2)
 Maxwell, Thomas
 Miller, H.
 Newhall, Frank
 Norton, J. W.
 Nobles, Milton
 Nash, Mr.
 Nash, Mr.
 O'Neill, James
 Oates, Alice
 Parker, Lizzie
 Pond, Major
 Palmer, Minnie (2)
 Parker, John
 Rogers, Frank
 Rogers, Jno. E. (10)
 Reed, Rolland
 Rees, Mrs. G. P.
 Hawley, M. W.
 Richmond, Miss
 Stevens, E. E.
 Salsbury's Troubadour's
 Stevenson, Chas. A.
 Smith, Florence
 Stevens, Ed A. (8)
 Spiller, Mrs. Robert
 Stever, Frank L.
 Sargent, H. J.
 Smith, C. H.
 Sweet, Ed C.
 Sefton, Miss
 St. Quintin, Miss
 Simmonds & Brown
 St. John, Mrs.
 Strong, Tody
 Stafford, William
 Schloss, Charles
 Townsend, Lee
 Thompson, W. H.
 Thorne, Manager
 Thompson, D. Nathan
 Thompson, Charlotte
 Vorgil, Fanny
 Van Huyck, Miss
 Vaughn, Harry
 Weddin, J. F. (2)
 Walcott, Harry
 Ward, Fred
 West, Lillie
 Walcot, Charles
 Walt, Chas. B.
 Wall, Annie
 Wade, Gracie F.
 Woodson, Frank
 Williams, Tony
 Westford, Owen

The New York Mirror has the Largest Dramatic Circulation in America.

We don't believe the statements that are uttered (perhaps by his enemies) that Edwin Booth is a financial failure in England and is playing to poor houses. It was doubtless a bold undertaking on his part to appear so near the throne of London's favorite, Henry Irving; but art, tact and dramatic power are bounded by no geographical lines, and what Edwin Booth has been in America he must be throughout the world. We want to see somebody in this generation who is his superior.

THE Trustees of the Actors' Fund disclaim any intention of barring out from the privileges of discussion and vote, at the last meeting of the Fund, any member of the profession, and say that they hope all who are in the city on September 14 will be on hand at Wallack's Theatre and take an active part in that meeting.

TUESDAY afternoon several applications to the Executive Committee of the Actors' Fund for relief were acted upon and the necessary relief granted.

The Forrest Home Abuses.

Our recent article upon the neglected condition of the Forrest Home has called forth important letters from two Philadelphia professionals, which are printed in another column. On reading these it would seem that the investigation conducted a short time since by our Philadelphia representative did not reveal a tithe of the abuses that exist in the management of the institution.

It appears that even the smallest provisions of Mr. Forrest's will have not been executed. The positions of steward, matron, secretary and clerk have never been filled by inmates capable of performing their duties, but have been given to outsiders. We cannot see that an apprenticeship at cracker baking is likely to qualify a man for the care of our veteran actors, yet a surly individual who followed that trade is deemed a likely man by the eloquent Daniel Dougherty and his less eloquent but equally prefunctory associates to hold the post of Steward to the Home. It would seem from the letter of one of our correspondents that Forrest's wishes in respect to the celebration of Independence Day and the anniversary of Shakespeare's birth have never been carried out, although these observances would appropriately typify the founder's patriotism and love of the dramatic art. Not only are the Directors utterly indifferent to the welfare of the Home and provokingly arrogant towards the professionals who have protested against or called attention to its abuses, but the Steward and other employees, probably taking their cue from the attitude of Dougherty and Company, treat visitors with insolence and disrespect, and actually carry their impudence to the point of refusing admittance to actors, who have gone out to visit the institution. A graver charge is contained in the fact that poor Harry Bascomb, whose terrible misfortune everybody remembers, was denied a refuge there, not because he was ineligible, but because the post of physician to the Home was vacant and there was no official doctor around to pass upon his case, find out by aid of medical skill that his feet had been cut off, and endorse his application for entrance! The management is defective in other instances. The successors of three Directors have evidently not been appointed, and it is our belief that if the eloquent Daniel Dougherty will take the trouble to apply himself for a few moments to an examination of the tangled state of the Home's affairs he will discover that the Directors have exceeded the power conferred by their charter and failed to comply with the Pennsylvania laws relating to corporations, in which case the Forrest Home has no legal right to exist, and can be closed up by the proper authorities on short notice.

From all this it is painfully evident that steps must be taken to root out the evils that corrupt the Home, and it is a duty the profession owe Mr. Forrest and themselves to see that this is done at once. Here is a splendid asylum, with a generous endowment behind it, being wasted and perverted while it might be doing good. It is monstrous that a body of men, headed by a legal luminary of national reputation, should be so dead to the duty imposed upon them by their positions of trust as to shamefully mismanage the legacy left the actors of this country by the greatest actor it has produced and to defeat, from the greatest to the smallest particular, the desires expressed in Forrest's last will and testament.

We want to see a competent body of Directors superintending the Home, composed of men who do not fear having a little daylight thrown upon their proceedings; who will conduct the Home conscientiously and for the benefit of its inmates; who will carry out Forrest's provisions; open the door to deserving applicants, surround the beneficiaries with cheerful, healthy influences, and appoint judicious actors to the situations now held by outsiders, so that, according to Forrest's intention, every benefit in and about the Home will be enjoyed by members of the profession. We want to see a Board of Directors in office who will sympathize with actors, devote a reasonable time to the performance of their duties and steer clear of those legal rocks that now threaten to swamp the present incumbents.

If twenty or thirty leading actors—the managers are attending to the Actors' Fund, so the enlistment of their services is scarcely advisable—will meet in this city, appoint a committee to confer with the Philadelphia professionals, make a thorough investigation of the Home and its management, determine upon the proper method of procedure, and, if possible, depose the indifferent officials now in charge or force them to resign in favor of capable successors, we are sure the comparatively trifling expense will gladly be borne by those who wish to see the institution beyond the reach

of the hands that are misusing and abusing it. Urgent measures are necessary, and where so much is to be gained at the cost of little time and trouble, we believe our readers will realize the necessity for immediately adopting them. The assistance of the Philadelphia press in ventilating and remedying the present state of things is highly desirable, and we should welcome the assistance of our esteemed contemporaries of the Quaker City in a campaign that will lead, we honestly think, to a successful issue.

When THE MIRROR started out to establish an Actors' Fund, two-and-a-half years ago, the outlook was illuminated with scarcely a ray of hope; to-day the Fund is in active operation. The job of righting the Forrest Home is far less discouraging at the outset, for the Directors by their own acts have placed the means of inaugurating a thorough reform at the disposal of those whose privilege it should be to champion the cause of the sick, the disabled and the poverty-stricken members of the profession. A well-directed effort will be crowned with success. We earnestly request the theatrical guild to give this subject and THE MIRROR's suggestions thorough consideration.

Another Dose of Gerry.

Elbridge T. Gerry, of the Society for the Prevention of Cruelty to Children, is an enthusiast. So was Charles J. Guitreau. Gerry's enthusiasm vents itself in stopping children from appearing on the stage; Guitreau displayed his by assassinating President Garfield in the interests of the Stalwarts. But Gerry is no more a philanthropist than Guitreau was a patriot. The difference between the gentlemen is that Gerry's wild enthusiasm is directed towards juveniles that do not need protection, while Guitreau's frenzy took a political inclination.

Mr. Gerry's latest exploit has been to apply for an injunction to restrain the Miniature Ideal Opera company from appearing at Wallack's next Monday night. He has the Law on his side; but the Law is not Justice always. The children of these juvenile troupes delight in their occupation, which is not work but frolic for them. Eminent physicians have frequently declared that their health and morals are much safer back of the curtain than out in the streets or at some of the common schools, where home influences are often destroyed and the minds of mere tots polluted with all forms of juvenile vice and iniquity.

Mr. Gerry seems to be most active in exercising his legal powers in the theatres. Has it never occurred to him that in this branch of work he gets more newspaper notoriety than if he spent his time among the unpleasant slums, rescuing children from drunken parents, seizing the padrons that practice a slavery more repulsive than that of ante bellum days, finding shelter for the homeless waifs that wander about New York at hours when the adult population is snoring, reforming the juvenile offenders that are taken before our police magistrates, and saving the young girls who are born and bred among most horrible associations from lives of misery and shame? It is certainly more agreeable for a man of Mr. Gerry's delicate organization to devote his spare time to youngsters like Little Corinne and the members of the Miniature Opera troupe, interference with whom will start a flood of articles in the papers about him and his society, rather than to breathe the foul air of tenements and prison-pens, and we can readily understand his wonderful activity in the former direction. It is not to Mr. Gerry that we object so much. He is merely a troublesome gentleman with an offensive hobby, or a big salary, or something of that sort. We protest against the miserable law which empowers him to air his peculiar ideas so objectionably, while it allows him to neglect the waifs and strays who are adrift in this big city.

There is a stringent law against selling liquor on Sunday. It is openly violated without question, except when Howard Crosby's Society for the Prevention of Crime becomes epidemic, and the police captains allow them to pounce upon such liquor dealers as do not pay tribute at the various police headquarters. There is a law which prohibits gambling. Yet there are fifty "games" in full blast every night so near to Captain Williams' station house that the rattle of the ivory roulette ball and the oaths of the unfortunate faro players can be distinctly heard through the windows. There is a law against disorderly houses. The social evil was never so widespread in this city as it is to day. There is a law against swearing. But Charles L. Davis' income is not appreciably diminished by the payment of fifty cent fines. We could go on enumerating a hundred similar laws which are not enforced, but these we have cited are sufficient to show that worse atrocities than the appearance of little children on the public stage are committed here every day in defiance of the law and its minions, and without expostulation from anybody.

Messrs. Scanlan and Braham might do a great service by testing the validity of the law which precludes children's performing in operas and plays. We have no doubt, if the matter were energetically pushed from court to court to the highest authority, that this absurd provision could be set aside. The question chiefly to be considered is, whether the game is worth the candle.

THE fact is generally conceded by the dramatic profession, who are perhaps the best critics of the situation, that the forthcoming season will be one of the most interesting that has occurred for a number of years. They have had occasion to observe two potential factors that bear strongly upon a public success: first, the demand of the theatre-going people for a higher order of plays; and, secondly, demand for better players. The consequence is that the companies organized for the approaching campaign will include some of the best talent that can be selected, while native and foreign authors have been invoked to supply their latest and best work. Marsden, Campbell, Bronson Howard, Pettit and a dozen other dramatists are at this moment putting their finishing touches on plays that have been paid for in advance and are expected to make the "hit of the season;" while Abbey promises Langtry, Irving and Nilsson among the attractions that are to take hundreds of thousands of dollars from America to European shores. We hail it as a good sign. The appreciation of dramatic art is on the up grade. Just as the introduction of a piano in a household softens and refines the inmates, so the tendency of a good play, with a good moral, a story well told in clear cut, incisive English by one who understands the tricks of elocution, leaves its healthy impress and becomes a sermon.

MR. ABBEY will not find that mere reputation for beauty, or mere association with English lords and ladies, will give him Langtry a letter of credentials in America. The country has been satiated with aesthetic Jumbos. If she has genuine merit, our people will give her a right royal welcome, as warm as that of even the Prince of Wales; but if she depends only on her social surroundings, her face or her dress, Heaven help the poor lady, for we have among us whole galleries of beauties whose toilettes and tastes are examples which the queens of the world would be proud to imitate. And how about Irving? Well, that's a conundrum. Doubtless he is a success in London, because Englishmen like a strong individuality—provided it is strictly English. A slice of lemon or a lump of sugar is always preferable, so far as character or quality is concerned, to a mere lemonade, and Irving has doubtless won his laurels by asserting a degree of individuality that has made him an actor of mark among his own people. We are not sure, however, that he will make a similar impression here; for while we appreciate original work, freshly presented thought, or new impersonations of old stage characters, we still adhere to the exemplars of the past, and set our faces against innovations that are as broad and distasteful as those of Oscar Wilde.

Lydia Denier.

Lydia Denier's attractive face is printed on our title page this week. She is a leading lady, who will play Justine in *Only a Farmer's Daughter* next season. Miss Denier is the daughter of Tony Denier, the famous clown and pantomimist. She appears to possess all the qualifications for becoming a valued artiste—a fine presence, a sympathetic voice and an exquisite taste in the matter of costuming.

Personal.



CLAXTON.—This is an excellent portrait of Kate Claxton. She is at a watering place near Boston, busy with maternal cares. Her tour next season promises to be a highly successful one.

SISSON.—Mrs. Wesley Sisson is spending the Summer at Mackinaw, Mich.

CURTIS.—Frank Curtis left on Tuesday for a few days' rest at his home in Portland.

BROOKS.—Joseph Brooks is able to be about and attend to business, though his right arm is still useless.

ADRISSON.—For the run of *Youth* at Niblo's Fanny Addison has been specially engaged to play her original part.

KLAW.—Marc Klaw has returned to the city, and will remain at the Madison Square until the regular season opens.

COOPER.—Leo Cooper has gone to Lake George to join the Idle Hours party. He will come back about September 1.

BAUM.—John W. Baum, manager of the Maid of Arran company, is rustinating at his home in the salt suburbs of Syracuse.

CHERIE.—Adelaide Cherie is considering an offer to star next season in a new comedy. She is passing the Summer in Fifth street.

DAM.—Andrew Dam, Jr., left Tuesday afternoon, via the Erie, to visit McKee Rankin at his home on an island in the Detroit River.

COLVILLE.—Samuel Colville left the city on Monday for Chicago, where he will personally superintend the production of *Taken from Life*.

EDWARDS.—Maze Edwards, the efficient office manager for Brooks and Dickson, has been given the management of the John T. Raymond company.

FROHMAN.—Charles Frohman was expected to return in the steamer Wisconsin yesterday. He is accompanied on his homeward voyage by Robert Filkins.

FOOTE.—William Foote returned with Haverly. He still retains his American hotel in London; but will shortly engage in one of the big manager's new schemes.

RAYMOND.—Mrs. John T. Raymond has been seriously ill for some time past; but we are pleased to learn that she is convalescent and on the road to a speedy recovery.

MCVICKER.—Horace McVicker, manager of Haverly's Chicago Theatre, is in the city to consult with his chief. He represents matters as being very dull in the West.

FAY.—Hugh Fay returned from Europe by the *Germanic* on Sunday last. He says there is no country like America; all he found in London was fog and monuments.

GOODWIN.—George K. Goodwin is seriously ill at the Boston Highlands. During his prostration Mrs. Goodwin attends to his correspondence and business affairs generally.

CHANFRAU.—At Long Branch to night (Tursday) a complimentary benefit will be given to H. T. Chanfrau, at which some of the best people in the profession will appear.

WARNER.—John E. Warner will leave London August 5 for New York, and immediately on his arrival enter into the service of Brooks and Dickson, with a roving commission as general representative.

COLLIER.—J. W. Collier has filled his two companies, and has closed most of the dates for next season, but says that the prospect of any amount of money will not make him remain all Summer in New York again.

SEYMORE.—Willie Seymour has resigned his position as stage manager of the Madison Square Theatre, and will sever all connection with the house after August 1, devoting his time to the Boston Museum.

SCANLAND.—M. Scanland, formerly a journalist of Denver, has moved to the Metropolis and is connected with the *Tribune*. Mr. Scanland was the claimant to the authorship of the play of *Ruth* in which Mrs. Everett failed to succeed.

BLOSSOMS.—Mrs. Elizabeth Creese requests the pleasure of the company of her friends at the marriage of her daughter Victory to Sheldon Bateman, Wednesday morning, August 9, at 11 o'clock, at the Church of the Transfiguration, Fifth avenue and Twenty-ninth street.

PENDAR.—George Pendar's daughter, Miss Florence Pendar, is a regular contributor to *Baldwin's Monthly* and other story papers. Her sketches are written in good English, and they contain rare touches of character that ought to make a name and a fortune for the little lady some day.

DAVENPORT.—Fanny Davenport writes that she will not return to America until some engineer makes himself eminent by bridging the Atlantic. Both she and Mr. Price were sea-sick during the voyage over, which was very rough, Mr. Price being confined to his state room for six days.

DARLING.—Bessie Darling came to

The Usher.



In Oshering
Mend him who can / The ladies call him, sweet,
—LOVE'S LABOR'S LOST.

Colonel Haverly has learned one important duty since he left New York—a duty he owes to nobody but himself. He has found out how to enjoy himself. If all work and no play made Jack a dull boy, it also made him a sick boy. I was delighted to find the Colonel relaxing himself in Delmonico's Tuesday at 1 p. m.—the busiest time of a manager's day. William Foote and another theatrical manager were clinking glasses with the Colonel, and he was giving himself over to the enjoyments of a well-ordered luncheon in the jolliest sort of manner.

* * *

Without wishing to revive a subject which endangers the veracity of many people, I must explain that the Maude Granger story was substantially similar as it originally appeared in THE MIRROR to that related by Chandos Fulton, the lady's former manager, and several others. The gentleman who it was reported rendered pecuniary assistance to Miss Granger in her necessity is a Mr. Boyle, oyster dealer of Fulton Market. Two or three correspondents have sent me letters which contain uncomplimentary comments upon Alfred Follin's conduct in neglecting to provide for the actress. She was not his wife at the time of her alleged misfortunes.

* * *

The "Between Seasons" article which THE MIRROR compiled a fortnight ago with much care was boldly thieved last week by a musical paper issued in this city. This was the sincerest sort of flattery; though it came from an unenviable quarter.

* * *

While wishing Bob Morris success, I must enter my protest against the manner in which he conducts his column in the *Telegram*. Since Old Shipmates began its voyage, the *Herald's* evening tender has been used as a sluice to convey a sickening species of slush to the public. Items are constantly printed that do not come under the category of theatrical news, and that are of not the slightest interest to anybody except the author and the obscure people he endeavors to benefit. Every kite has its tail and every item has its special object. Mr. Morris' items plainly betray Mr. Morris' actions in the field of dramatic authorship. The buyers, the managers, the actors of Mr. Morris' plays, as well as the prospective buyers, managers and actors, are most incongruously shoved into his "Stage Whispers" every day. What can Mr. Bennett be about?

* * *

Lizzie McCaull is at liberty in a double sense; she is out of an engagement and out of jail. Under the care of the Rev. Hugh Carpenter and his family, she is passing the summer quietly at Milford, Pa. This clergyman has befriended the little woman through her troubles. The profession very generally sympathized with her when she stood beneath the shadow of a grave criminal charge, and she will not wait long for employment. Besides enlisting sympathy, Miss McCaull is remembered as a actress of considerable proficiency.

* * *

There are few pros. in town this week. Mountain, farm and seashore have attracted them from the Square, and the small knot of men that support the billboards in front of the Union Square Theatre are left, like Lord Ullin, lamenting.

* * *

Several persons have written me asking for a full list of the combinations that will go on the road next season, with the managers' names, and information of a kindred nature. Such a list is being compiled, and will appear two weeks hence, in THE MIRROR.

* * *

The Forrest Home Directors are characteristically reticent in the matter of the questions recently put to them by THE MIRROR. This silence places their honesty as well as their capability in question. The most charitable construction to be placed upon

their conduct is that they shun a thorough investigation of the manner in which the affairs of the Home are managed simply because it would demonstrate the utter incapacity of those in charge. This matter needs attention. If the Directors won't give a proper statement to the public and the profession, a committee should at once be appointed, consisting of prominent theatrical people and friends of the late Edwin Forrest, to find out and remedy the causes that have brought about this shameful failure to fulfil the generous intentions of the great tragedian.

* * *

It is much to be regretted that the Home was not given to the care of the only financially successful actors' guild—the Actors' Order of Friendship, to which I devoted considerable space last week. Only a short time before his death, Forrest was made acquainted with the object of this association. In fact, he became so impressed with its solidity that he freely expressed his intention of giving it entire charge of the Home. This statement he reiterated to the then President of the United States during the journey to New York that preceded his sudden death. Had it not been for his unexpected taking off, the Home would undoubtedly have been flourishing to day, a lasting monument to the beneficence of its founder. The dozens of people who have grown grey and helpless in the practice of the dramatic art, and who have knocked in vain at the inhospitable doors of the perverted mansion, can expect but little comfort in reflecting on "what might have been" had Forrest lived to alter his will according to the plan he last considered.

* * *

Of course, among the mass of news items which appear in THE MIRROR an error of fact occasionally slips in; but, considering all things, this rarely happens. Sometimes mistakes are charged upon my devoted head without reason, as in the case of Estelle Mortimer, who writes: "It has been erroneously reported that I was to be a member of Milton Nobles' company this season. Such an idea has never been entertained, and I am more than surprised where a dramatic paper could have gotten the report. Please make correction." At the time the report in question was printed, Miss Mortimer was under contract to Mr. Nobles; at least so that gentleman, whose veracity has never been placed in doubt, stated. Shortly afterwards she appeared with him in California. The reason for his not retaining the lady in his company this season is simply because, since the death of her husband, Robert Spiller, she has been broken in spirit—so unversed, in fact, as to seriously unfit her for professional duties. I do not like to allude to a painful subject that concerns nobody except Miss Mortimer; but she demanded a correction which, in justice to THE MIRROR, I cannot make, and obliges me in fairness to all parties concerned to give my reasons for the refusal.

Henry Abbey's Return.



The Germanic, on Sunday, brought Henry E. Abbey home from Europe, and Mr. Abbey brought several important contracts with him, viz.: One for the tour of Mrs. Langtry and one for the tour of Christine Nilsson, the Swedish nightingale, both for this season; a third for the tour of Henry Irving and company during the season of 1883-'84, and the last for the lease of the Lyceum Theatre during the time of Mr. Irving's stay in America. The reporter, when he called at Mr. Abbey's office, in the Park Theatre, reversed this order and began by saying:

"So an American manager has taken a lease of the principal theatre in London!"

"Yes, but only from September, 1883, to the following May, during which time Mr. Irving and his full company will be traveling in America under my management."

"What will be your policy with the Lyceum?"

"I shall try to present a succession of the best American stars, in their various repertoires, and I have every reason to believe the plan will prove a success. The theatre is popular, and will be under the direction of an American manager, who will understand the tastes of people on both sides of the footlights. It will be a chance for our stars to get an opening in London, and in a theatre that they could not otherwise get, and I think they will be glad to take advantage of it, and the London public will be glad of such an opportunity to see some of our best people at their best."

"When does Mr. Irving come over?"

"About the first of September, 1883. His tour will consume about thirty weeks; the same as the last Booth tour. He is a great

artist and student, peculiar in his methods, and different from any actor I have ever seen. The American public may not grow enthusiastic over him; but they are bound to respect and admire him, as well as enjoy his performances."

"Do you think he will be a financial success?"

"I certainly do."

"How about the Nilsson engagement?"

"That is for fifty concerts, opening in Boston, November 1; thence through the larger cities of the country. Madame Nilsson has many warm friends and admirers in the United States, and her tour will be a perfect ovation. I heard her in London, and must say that her voice is much better than it used to be. She is in mourning for her husband, and her face shows traces of trouble, all of which goes to excite your sympathy for the woman; but when you hear her you forget everything but the pleasure of the moment, and become enthusiastic for the artiste."

"She will not sing in opera, then?"

"No, sir."

"What will you tell about Mrs. Langtry?"

"Well, I don't know what to tell. She begins her season late in October, and will play until about the first of June."

"Where does she begin?"

"I have not decided yet. In fact, I shall be kept pretty busy arranging her dates."

"You pay her a big price for her services, do you not?"

"Yes; but contracts are private matters, and the public have no right, nor wish, I believe, to know their contents. Mrs. Langtry will be supported by her own company, and will play only the old comedies, in which she is a great success on the other side."

"Is she really a great beauty?"

"Of the English style of beauty, she is; but she is not so pretty as to overshadow many thousands of American ladies. She has a beautiful complexion, hair, eyes and figure, the complexion being the main charm; but this is painted over on the stage and she simply becomes a fine-looking woman. Off the stage she is a bright conversationalist and very lively; but on the stage she is quiet and demure, yet womanly and dignified. She is an artist of great promise, and I feel no fear that both she and I will succeed in what we are after—make money out of the trip."

Mr. Abbey looks very much improved by his trip and reports that he feels better than when he left. He has a hard and lively season before him, and will, no doubt, be glad of another chance to go to Europe when the season closes. His three theatres will be run on the usual combination plan, and he will not be bothered much by them, but will devote all his own time to his stars.

Professional Doings.

—Harry Peck goes ahead of Stevens' Jolly Bachelors company.

—Ada and Arthur Rehan are at the Gilsey House, Asbury Park.

—Aimee will bring a company of twenty-two people with her from Paris.

—Rice and Hooley's Minstrels open season at Bloomington, Ill., August 23.

—Joseph DeBarthe is considering a proposition to manage Minnie Cummings.

—M. S. Hazel Kirke No. 4 closed season at Saugerties, N. Y., last Saturday night.

—Kate Bartlett is sniffing salt air and buffeting salt water at Asbury Park.

—The Union Square company leave this city to day (Thursday) for San Francisco.

—Norma Mills, of the Comley-Barton company, is summering at Ogdensburg, N. Y.

—Last week John McCullough paid a visit to the Soldiers' Home playerfolk at Dayton, Ohio.

—Dan Maguinness and Miss Emma Smiley were united in marriage at the Hub last week.

—Adam Forepaugh's circus will give eight performances in Cincinnati, beginning August 14.

—Shed Shook and a party of theatrical friends paid Wilkesbarre, Pa., a visit last week.

—W. O. Lewis and Hattie Lewis sailed for Europe Thursday last to join Jay Rial in London.

—San Francisco supports no less than eight beer garden variety shows to which the admission is free.

—A terrible Texan addressed Oscar Wilde as Colonel, and the latter shivered in his aesthetic shoes.

—Ben W. Graham, of the Professor company, with his wife, is spending the Summer at Pleasant Bay.

—Willie Seymour and wife will give up housekeeping when they go to Boston and take rooms at an hotel.

—Frank Farrell writes to THE MIRROR that there is every evidence of great interest in Chicago over the coming production of *Tales From Life*.

—New scenery is being painted for Fresh, and John T. Raymond is consequently happy, as he says that used last season was a give away, as it was a long way from being fresh.

—Charles McGeachy, the lively Scotchman of the Madison Square, closed a summer season at Saugerties last Saturday night. He took a mixed company on the road to play Hazel Kirke through the White Mountains, Maine and the Lakes.

—A novelty will be introduced by Frank Gardner in Philadelphia next season. He has arranged to illuminate George Goodwin's bill boards at night by electric lights, the Brush company agreeing to place bulbs over any stand of printing at his orders.

—The improvements going on in the Grand Opera House and Niblo's Garden are changing those houses so that the oldest habitudes will hardly recognize them. The frescoing in both places is of the Arabesque style, but not alike in each, and is said to be very pretty and effective.

—Hamilton Harris, the well-known leading man, has a very fine farm on the Shrewsbury, at Pleasure Bay.

—Frank L. Gardner came to town Tuesday from Cape May to fill an open week at the Philadelphia Walnut.

—Verorna Jarbeau and her hairless dog may be seen promenading Ocean Avenue, Long Branch, every morning.

—George L. Robinson and wife are at home for the Summer in Wilkesbarre, Pa. They are engaged for The Black Flag.

—It is now stated that Robert Filkins will remain in Europe in the interests of the Madison Square and Frohman brothers.

—Haverly's Minstrels and the Hanlonians have had much better luck in "Frisco than their predecessors of the past three months.

—Mart Hanley has engaged Sam Ryan and Mary Stewart—Stuart Robson's sister—for the travelling Squatter Sovereignty company.

—The Romany Rye is expected to run in London until May 1, and Mr. Brooks says that he thinks ten weeks a short time for it in New York.

—Pennsylvania managers are considering the expediency of forming an Association of Hall Managers outside of Pittsburg and Philadelphia.

—Charles R. DeKress has been engaged by C. L. Davis as business manager for next season, after which he expects to resume the stock and buskin.

—Dr. Hamilton Griffin visits town occasionally to attend to the final preparations for the Anderson tour. He transacts all business unaided.

—Edward Clayburgh, manager of the Carnegie Concert company, is in town for a few days. He says fine business is attending the watering-place tour.

—Charles Rosene has returned to the city, and will remain during the Summer. He has engaged with M. B. Curtis as stage manager for next season.

—Charles Parsloe will need no grease-paint next season. He spends so much time yachting that he has already attained the regulation Oriental tint.

—Milton Nobles' yacht is one of the swiftest crafts on the North Shrewsbury, and his residence, "Democracy Hall," is famed for its hospitality and good cheer.

—The Southern Circuit office is one of the pleasantest on the Square, and Managers Spencer, Little and Taunbaum, assisted by Arizona John, are lordly hosts.

—Edgar L. Davenport is keeping bachelor's hall at his sister's place, near Canton, Pa. Next season he goes out with one of the Madison Square companies.

—Fred Millet, the artist, has just completed an oil painting of Lawrence Barrett as Casius. The picture is eight feet high and four wide, and is a very handsome work.

—The Mr. Mantell who has been engaged by Brooks and Dickson to play Sir Clement Huntingford in *The World* prides himself on his likeness to the late Harry Montague.

—Edwin F. Knowles returned to the city from Providence, Tuesday, to attend to some business connected with the Brooklyn Grand Opera House. He goes away again Saturday.

—Andrew Waldron says he finds that he can fill in two seasons just as easy as one for his Miss company No. 2. He only plays the smaller towns that are not visited by Miss Pixley.

—B. A. Baker, formerly stage manager for John Stetson, has been engaged as assistant stage manager of the Madison Square Theatre, and will leave with the company of the theatre for San Francisco to-night (Thursday).

—E. P. Harvey, of Cincinnati, who is a capable scenic artist, has contracted with Manager Wieting, of Syracuse, and will paint the drop curtain and scenery for the latter's new theatre.

—Edward J. Abraham, of Cincinnati, formerly programme publisher of Heuck's Opera House in that city, has been secured by Sydney Rosenthal as advance agent for Julia A. Hunt's combination.

—Louise Sylvester is playing Polly and Helen Sedgwick Esther in *Caste* this week at Hamlin's Theatre, Chicago. From all accounts, Miss Sedgwick seems to be making a favorite out west.

—Alfred Ayward, the Irish commandant of the African Boer forces in the recent Transvaal war, will deliver an interesting lecture at Cooper Institute Monday night, under the auspices of a number of prominent citizens.

—Viola Allen, who has been playing Esmeralda during Annie Russell's vacation, has proved herself so satisfactory that she has been engaged for three years to play in the same company in which her father plays Old Rogers.

—The cast of The Romany Rye will include John W. Norton, Charles F. Rockwell, E. L. Tilton, F. F. Mackay, Henry E. Dixey, Emma Stockman, Georgie Cayvan, Marie Wilkins, Ernestine Floyd, Jean Delmar and Octavia Allen.

—One of Bessie Darling's horses tumbled into the surf at Newport, Saturday, and upset the village cart his mistress was driving. No harm was done further than the wetting of Miss Darling's dress and the scaring of about fifty observers of the mishap.

—The offices of H. B. McClellan, the Eastern agent of the Wabash, St. Louis and Pacific Railway, are pleasantly located on Broadway. Professionals always find a pleasant welcome there when Howard Laing is not in town to attend to their professional wants.

—Nearly 80,000 Bostonians have viewed the mimic Burning of Chicago at the Oakland Garden there. Now it should be the consuming ambition of some Chicago manager to reproduce the little Boston bonfire for the edification of the denizens of the city by the lake.

—Bartley Campbell has received about \$7,000 for royalties on *My Partner* from Louis Aldrich. The tax is \$10 a performance. But as his first and greatest success the drama has proved profitable to the author to an extent that cannot be accurately estimated.

The World of Society.



SELFRIFFE RECEPTION.

A few days ago, in Newport, at the Torpedo station, Captain Selfridge gave a reception in honor of his father and mother, Admiral and Mrs. Selfridge. The Fourth Artillery Band gave the music for dancing on the lawn, which was highly enjoyed. Refreshments were served, and a very enjoyable time was had. A few of those present were: General A. T. Lawrence, Mr. and Mrs. S. C. Powell, Mr. and Mrs. G. Collins, Major J. Smith Bryce, Chaplain Hayward, Mrs. T. R. Hunter, Dr. and Mrs. Wheeler, Dr. and Mrs. Gunningham, Mr. and Mrs. S. G. Ford, Mrs. Willing, Mr. and Mrs. F. W. Tilton, Mrs. Warren, Commodore and Mrs. Caldwell, Mr. Towson Caldwell, Lieutenant and Mrs. Derby, Commanders M. L. Johnson, A. V. Reed, William Gibson, William C. Wise, F. Morris and C. V. Girdley; Lieutenants E. T. Strong, W. A. Morgan, W. W. Rhoades, R. B. Peck, J. H. Dayton, E. P. McClelland, F. W. Nicholls, C. W. Rosenthaler, J. L. Hunsicker, C. E. Callahan, N. J. K. Palek and B. McIlvaine; Lieutenant Commander Bradford, Captain [Gillie, Masters J. C. Cresap, W. C. Cowles, Mesdames Austin, McKinn and Vandyke, the Misses Maud Howe, Tucker, Austin, Enge, Sergeant, Wright and Jane Stuart; Mr. C. L. Luce, Mr. and Mrs. Edmund Tweedy, Mr. and Mrs. Thorp, Miss Bigelow, Mr. S. Sargent, Mr. H. A. Wright and Rev. H. J. Vandyke, Jr.

A CASINO HOP.

There was a brilliant dance at the Newport Casino last Thursday evening, which was largely attended by the cottagers and their guests, as well as the Army and Navy officers in town. Among the ladies present were Mesdames C. Debildt, Gordon McKay, Wm. and R. A. J. Gammell, Thomas Gardner, T. Dunn, G. C. Mason, R. F. Tyson, Francis Skinner, John C. Peters, Stuyvesant Leroy, Parson Stevens. Also the following young ladies: Misses Parsons, Tooker, Wilson, Lorillard, Yznaga, Gammell, Beckwith, Emily Ewing, Warren, Deacon and LeRoy. Among the gentlemen were A. Rives, Alfred Torrence, Chaplain Hayward, George Henry Warren, Col. S. R. Henry, C. B. Parkinson and wife, Nathaniel Thayer, Jr., and wife, Gould Redmond, Center and T. Hitchcock, F. G. Gebhard, N. G. Lorillard, James W. Paul, Lyman C. Joseph and wife, Edmund Dresden, Paymaster Furey and wife, F. F. Gunther and wife, Dr. C. Cleveland and wife, Donnel Swan and wife, Edward Gray and wife, John Brewster and wife, R. F. Wilson, Dr. S. C. Powell and hundreds of others.

THE GARDEN PARTY.

Wednesday week the first of the garden parties was given in the great courtyard of the Grand Union Hotel, Saratoga. At five p. m. a couple of hundred gaily-dressed children had the dancing platform and lawn to themselves. For two hours they danced to Lothian's music, while thousands of spectators looked on. In the evening some 4,000 ladies and gentlemen enjoyed the hop out of doors, the promenade, the arches of Chinese lanterns, the electric lights, the colored fountains, etc. As usual, the scene was one of great brilliancy. Among those present were the Misses Clair, daughters of the proprietor; Judge Hilton and family, Mr. and Mrs. L. J. Tillotson, Judge and Mrs. Horace Russell, Mr. and Mrs. Higbee, John Sherwood, Jr., Mr. and Mrs. H. N. Weed and Miss E. A. Weed, Colonel Chapman, of the Windsor, New York; E. Webster and family, of Yonkers; Mrs. J. W. Batchelor, of Louisville; Mr. Thomas Russell and family, Mr. S. H. Kissam and family, of Brooklyn; Mr. and Mrs. P. Muller, Judge George S. Batcheller, of Cairo, Egypt; Mr. and Mrs. W. Mead, Mr. and Mrs. C. Carrington, Edward Kearney, Mrs. Sprague, Mr. and Mrs. J. A. Hadden, H. H. Albright, Mrs. Jenny June Croly, W. S. Fellows, John T. Hoffman and family, E. W. Benjamin, Commodore Franklyn, U. S. N.; J. F. Carroll, M. P. Saunders, A. W. Colgate, J. J. and S. T. Rutherford, Mr. and Mrs. J. N. Harrison and many others.

GUESTS AT NEWPORT.

Mr. Constant A. Andrews is entertaining Mr. and Mrs. S. B. H. Vance; Mr. Thomas Hitchcock has for a guest Mr. R. W. Rives; Mr. Daniel Torrance is receiving a visit from Sir Alex. and Miss Galt, of Canada; Mr. W. F. Kingsland has Mr. J. F. Geesner for company; Rev. Dr. Howland and daughter are visiting Miss Woolsey; Mr. Royal Phelps is entertaining ex-Governor Carroll, of Maryland; Gen. Chas. A. Whittier is entertaining Mr. H. R. Horton, of Boston; Mr. Pierce C. Van Wyk, Superintendent of the Assay Office, is the guest of Mr. Schuyler Hamilton; Mr. E. Ely Goddard is entertaining Mr. Louis M. Howland; Mr. Samuel Newman has Major-General R. Buntion for a guest; Mr. G. S. Dabney is visiting Mr. R.

Thayer, Jr.; Mr. D. W. Lyman, of Providence, visiting Colonel Farnon; Mr. Edmund Dresden, of London, at Mr. Smith's, of Bellevue avenue; Mr. John Greene, at Mr. C. C. Baldwin's; Mr. Samuel Longfellow, brother of the dead poet, is the guest of Mr. Richards, the artist, who has a charming home on Canonic Island.

LIFE AT NEWPORT.

The Town and Country Club held its first meeting last Tuesday, at the residence of Mrs. J. W. Bigelow. Julia Ward Howe read a paper.

Wednesday week, at the Dumplings, Mr. Meredith Howland gave a picnic to fifty guests.

Last Wednesday week the ward-room mess of the *Minnesota* gave a large dinner party.

Polo is very popular at Newport. The last game was witnessed by Cornelius Vanderbilt, Martin Van Buren, August Belmont, Mr. Thomas E. Chickering, Mr. and Mrs. Daniel Torrance, Mr. and Mrs. Buchanan R. Winthrop, Mr. and Mrs. Thomas F. Cushing, General Albert Gallatin, J. O. Greene, Lieutenant Governor and Mrs. Henry O. Fay and many others.

Tuesday week Miss Catherine L. Wolfe, of Madison Square, gave a reception at her Newport cottage.

Wednesday week Mrs. Gordon McKay, of Boston, gave a large dinner party.

Wednesday week Mrs. Frederick W. Stevens gave a dinner party.

Mr. Alex. Brown, of Philadelphia, proposes to sell his Newport estate for \$120,000.

Wednesday week Mrs. James P. Kerno char gave another large dinner party.

Wednesday week Mr. Charles A. Whitten, of Boston, gave a supper party at his cottage.

Mr. Thomas F. Cushing gave a dinner party Wednesday week.

The Skating Carnival on Wednesday week at the Rink drew an audience of some 2,000 people, including such well known families as the Howards, Hunters, Lords, Astors, Pattens, Grays, Stevensons, Paines, Hatchets, Keenes, Bradfords, Jewells and many others.

Mr. W. W. Astor recently purchased three Persian rugs for the stateroom of his yacht *Ambassador*. He gave \$1,000 each for them.

At a recent breakfast party on the yacht *Norseman*, Mrs. Ogden Goelet wore a ruby satin dress, short skirt, trimmed on the waist and sleeves with gold lace.

Wednesday week Mr. J. N. A. Griswold gave a dinner at the Casino in honor of Mr. and Mrs. John E. Greene. The guests included Mrs. Griswold Gray, Lieutenant C. Darby, U. S. N., John Griswold, Jr., Miss Greene and others.

PERSONAL MENTION.

Mr. Charles Gilsey goes to Europe.

Mrs. Martha J. Lamb is at Fairfield, Ct.

John W. Hammersley is at Long Branch.

Mr. and Mrs. Gilsey are at Bellport, L. I.

Miss Lillie Babbitt is at Whitesboro, N. Y.

Mr. and Mrs. Bennett King are at Saratoga.

General Danie! E. Sickles is at Long Branch.

General Culburn, U. S. A., is at Long Branch.

The Hon. John Develin is very fond of fishing.

John L. Clark and family are at Englewood, N. J.

Miss Anna Van Nest goes to Bar Harbor, Maine.

George W. and Alfred L. Seligman are at Saratoga.

Dickel, the riding-master, is at Richfield Springs.

Mr. Samuel D. Babcock is at the Wind sor, Saratoga.

Miss Wickham has gone from the Albrecht to Ithaca.

Rev. Dr. N. W. Conkling and family are at Saratoga.

Cardinal McCloskey is visiting in Ogdensburg, N. Y.

Mr. W. D. Howells has gone to Europe with his family.

Mr. and Mrs. Edwin O'Brien are at Montclair, N. J.

President Eliot, of Harvard College, is at Mount Desert.

Professor R. Ogden Doremus and family are in the Catskills.

Miss Ann S. Stephens, the authoress, is at Richfield Springs.

Mr. Martin Van Buren, of the Union Club, is in Newport.

Samuel Colman, the well-known artist, has gone to Newport.

Mr. W. O. Charlton, of the British legation, is in Newport.

James R. Osgood has given \$250 for the Longfellow memorial.

Thurlow Weed is said to have a fortune of a million of dollars.

Miss Nettie Claire is the belle of the Grand Union, Saratoga.

Rev. Dr. Hayden and Rev. Dr. Sheldon Jackson are in Saratoga.

Mr. William R. Mead, architect, of this city, has sailed for Europe.

Mr. George H. B. Hill, 13 West Fifty-first street, is at Newport.

Judge Bradley, of the U. S. Supreme Court, is at Kingston, N. Y.

Mrs. and Mrs. F. S. Beard are visiting Gen. Vogdes, at West Point.

General F. Seward, ex Minister to China, is at Pittsfield, Mass.

Dr. J. H. Hamilton and Dr. Gilbert, of this city, are at Atlantic City.

Mr. W. L. Skidmore, 49 West Sixty-first street, is at Bellport, L. I.

Mr. and Mrs. William Browning, 552 Fifth avenue, are at Saratoga.

Dr. Paul F. Munde, 10 West Forty-fifth street, is at Richfield Springs.

Dr. John S. Radway, 60 West Fifty-first street, is in the Catskills.

Rev. T. De Witt Talmage's children have been sent to the Catskills.

Dr. Ferdinand Beach, 212 West Forty-fifth street, is at Long Branch.

Rev. Dr. Howland, of the Church of Heavenly Rest, is in Newport.

J. H. Solomon and family, 74 East Sixty-first street, are at Long Branch.

Miss Crittenden, niece of the very wealthy Mrs. Mark Hopkins, of San Francisco, is summering at Great Barrington, Mass. She is a very pretty girl, and is said to drive her pony carriage through the village streets at a furious speed.

.. Mrs. C. A. Smith, 60 West Forty-seventh street, is at Richfield Springs.

.. Mr. Dwight H. Olmstead, a well-known lawyer of this city, is at Saratoga.

.. Mrs. General Custer and Miss Fanny Kellogg are at Marblehead, Mass.

.. Oscar Wilde was recently at Long Branch, the guest of Samuel Ward.

.. Mrs. T. R. Adams, 141 West Forty-fourth street, is at Monticello, N. Y.

.. Dr. Charles W. Allen, 12 West Twenty-fifth street, is at Asbury Park, N. J.

.. Dr. T. M. Markoe and family are at their cottage at Martha's Vineyard.

.. Mr. and Mrs. Max Rosenthal and Mr. A. Kerbs have a cottage at Saratoga.

.. Rev. Dr. Joseph T. Duryea, formerly of Brooklyn, will go to the Adirondacks.

.. Mr. and Mrs. Frederick H. Cossitt, 182 Madison avenue, are at Kingston, N. Y.

.. Mr. and Mrs. Charles H. Gardner, 603 Fifth avenue, go to Saratoga in August.

.. Mr. and Mrs. William H. Guion, Jr., 5 East Forty-fifth street, are at Sea Bright.

.. Mr. and Mrs. A. D. Jullard, of West Fifty-seventh street, are in the Catskills.

.. Mr. and Mrs. John Mark, 12 East Thirty-third street, are at Richfield Springs.

.. Mr. and Mrs. Henry Morrison, of 16 West Forty-fifth street, are at Long Branch.

.. Mr. William Gerald, the law publisher, of Albany, and wife go to Monmouth Beach.

.. Miss Eugenie Wilson, of East Seveneenth street, has gone to Deal Beach, N. J.

.. William G. Baulton, and family, of this city, have arrived at their Newport cottage.

.. Miss Susan E. Dickinson, 219 East Twenty-seventh street, is at Honesdale, Pa.

.. Mrs. D. Willis James, 49 East Thirty-ninth street, is at the Ocean House, New port.

.. Now that Mrs. Abraham Lincoln is dead, the papers are beginning to say kind things of her.

.. Consul General Raffi, and wife, of Italy, well known in this city, are in the Catskills.

.. Mr. and Mrs. Elbridge T. Gerry, 8 East Forty-eighth street, have gone to the Catskills.

.. Mrs. George Vandenhoff will soon give an entertainment at the Long Branch Opera House.

.. Mr. George Lespinasse and wife, who was a Miss Gunther, are at the Sea Bright Hotel.

.. Mr. and Mrs. William M. Bliss, 29 West Twenty-fourth street, are at their Newport cottage.

.. Rev. Dr. Cooke, 342 Madison avenue, rector of St. Bartholomew's, has gone to Newport.

.. C. C. Allen and family, 336 West Forty-sixth street, have gone to the Delaware Water Gap.

.. Mr. Herbert C. Pell, 22 East Twenty-fourth street, is visiting Mr. Pierre Lorillard in Newport.

.. Mr. and Mrs. C. M. Raymond (Annie Louise Cary) are summering in the White Mountains.

.. Mr. John Gilsey, 35 West Twenty-eighth street, is building a shooting box at Goodground, L. I.

.. Lady Hobart, her son, Lord Hobart, and her daughter, Hon. Isabel Hobart, have arrived in Toronto.

.. Mr. Roswell Smith and wife, of the Century, and Minnie Hank and husband are at Marienbad in Bohemia.

.. Arthur Beckwith, the well known artist, is at the cottage of his father, Colonel N. M. Beckwith, in Newport.

.. Mr. Wright Sandford, of the Union Club, has been entertaining friends at Mount McGregor, near Saratoga.

.. Mr. H. H. Lampert, Vice President of the Continental Life Insurance Company, is at Saratoga with his family.

.. Mr. Joseph Keppler, the artist of *Puck*, and Mr. A. Schwarzmuller, the publisher, have been in the White Mountains.

.. The Misses Julia and Annie Thomas go to Saratoga and Lake George. Miss Mary Thomas soon sails for Europe.

.. Mrs. E. W. Babcock, of Jordan street, Brooklyn, is said to wear lovely Parisian toilets, at Richfield Springs.

.. Sir William W. Wynn, of England, has been entertaining Mrs. A. W. Waterhouse and daughter, of this city, at Wyncast.

.. President Arthur is of Scotch descent. His great-grandfather was in the Ninety-second Highlanders under Washington.

.. Mr. C. Field and family, H. S. Billings and family and Miss Lotte Lord, of this city, are at Lake Mohonk, N. Y.

.. Mrs. M. L. Youmans, Miss Youmans, Mrs. L. Boardman, and the Misses Van Kleck, go to Cranston's West Point Hotel.

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